E. B. Norcliffe.

1881.

AN ALPHABETICAL LIST OF THE EXHIBITORS.

H. Field—152
G. S.—484
H. B.—546
H. D.—590
J. B.—158
Rev. T. J. Judkin—449
Lieutenant King—243
Rev. Perry Nursey—630
Miss A. Nihell,—704
F. W. Staines—660
T. A. C.—720
T. D.—273
Mr. Vandervell—148

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCXXXI.

THE SIXTY-THIRD.

" Virtutes iisdem temporibus optimè æstimantur quibus facillime gignuntur."

Tacit. Vit. Agric.

LONDON:

PRINTED BY W. CLOWES, 14, CHARING CROSS,

PRINTER TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

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NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue; (no advertisement, unnecessary quotation, or narrative, can be admitted.) At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures whose greatest dimension is six inches, must not exceed two inches in width and one inch in depth; and must not, in any case, exceed two inches and a half in width, and one inch in depth.

No Works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the name of the original Designer must be specified);—no mere transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back-grounds (excepting Architectural Designs) can be received.

No Artist is allowed to exhibit more than Eight different Works; Honorary Exhibitors are limited to one.

Each Picture, or Drawing, must be in a separate frame; or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed not to receive any Works that obviously vary from the above regulations.

*** Every possible care will be taken of Works sent for Exhibition, but the Royal Academy will not hold itself accountable in any case of injury or loss.

ROYAL ACADEMY OF ARTS IN LONDON, 1831.

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Charles Turner.

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician.
A. Associate.
A.E. Associate Engraver.
H. Honorary.

GREAT ROOM.

1 MARGARET at church, tormented by the Evil One
R. Westall, R.A.

"*Evil One.* The glorified are turning
Their foreheads from thee.
The holy shun
To join their hands in thine.
Despair! despair!
"*Margaret.* Help me! I faint!"—*Lord Francis Leveson Gower's Translation of Goethe's Faust.*

2 Landscape—composition, with figures and sheep . *J. Thompson*
3 Portrait of a young lady . . . . *H. S. Smith*
4 Portrait of a gentleman . . . . *Mlle. Asile Gault*
5 Portraits of Mrs. Selwin and child . . *Mrs. Carpenter*
6 Portrait of Wilson Patten, esq., M.P. . . *T. Phillips*, R.A.
7 Subject from the Merchant of Venice . *G. S. Newton*, A.

"*Portia.* With leave, Bassanio, I am half yourself;
And I must freely have the half of anything
That this same paper brings you."—Act iii. Scene 3.

8 View on the Welch coast . . . *G. W. Butland*
9 View of part of Leckhampton hill, one of the Cotswold range, Gloucestershire . . *Miss O. G. Reinagle*
10 Portraits of the daughters, and grand-daughter, of Sharon Turner, esq. . . . . *F. Howard*
11 Dutch coast . . . . *A. W. Callcott*, R.A.

12 The Pilgrim . . . . . *G. Richmond*
13 The cromlech at Yrton Cegged, North Wales . *E. Hassell*
14 View near Bristol . . . . . *A. Vickers, Sen.*
15 Scene near Ilfracombe, painted in water-colours of a new discovery . . . . . *W. Wate*
16 Winter's Tale,—Act IV. Scene III. . . *W. H. Worthington*
17 Saint Oswald's well . . . . . *J. W. Giles*
18 Hunt the slipper . . . . . *A. E. Chalon*, R.A.
19 Portraits of a lady and her daughters . *R. R. Reinagle*, R.A.
20 Landscape—going to market . . . . *F. W. Watts*
21 Portrait of a lady . . . . . *M. Brown*
22 Portrait of Miss Flora Hall . . . . *J. Irvine*
23 Portrait of the Right Hon. Countess of Guilford . *J. Partridge*
24 Portrait of the Right Hon. the Earl of Winchilsea *T. Phillips*, R.A.
25 The venturesome robin . . . . *W. Collins*, R.A.
26 The sketch from nature . . . . . *J. Clover*
27 Medora . . . . . *H. Singleton*

"In life itself she was so still and fair,
That death, with gentler aspect, withered there:
And the cold flowers her colder hand contained
In that last grasp as tenderly were strained."

Corsair, last canto.

28 Sir Piersie Shafton, and Mysie Happer . *H. Liverseege*
Sir Walter Scott's Monastery.
29 Portrait of the Right Hon. Lady Ann Beckett . *Mrs. J. Hakewill*
30 Portrait of a lady . . . . . *W. M. Baker*
31 Portrait of Charles, eldest son of Dr. Seymour *Mrs. J. Hakewill*
32 Lord Byron reposing in the house of a Turkish fisherman, after having swum across the Hellespont . *W. Allan*, A.

"Lord Byron, on the 3d of May, 1810, swam across the Hellespont, from the European shore to the Asiatic, about two miles wide. After landing, he was so much exhausted that he gladly accepted the offer of a Turkish fisherman, and reposed in his house for some time. He was very ill; and the Turk had no idea of the rank or consequence of his inmate, but paid him most marked attention. His wife was his nurse; and at the end of five days he left this asylum completely recovered.—*Life of Byron, by J. W. Lake.*

33 Faust preparing to dance with the young witch at the festival of the wizards and witches in the Hartz mountain
R. Westall, R.A.

"*Faust.* What female form is that?
"*Mephistopheles.* Remark her well,
Lileth her name, first wife of him who fell—

Your parent, Adam. Look that you beware
Her glancing toilette and her flowing hair:
If with that guise the sorceress lure
The passing youth, she holds him sure."—*Lord Francis Leveson Gower's Translation of Goethe's Faust.*

34 A cattle piece . . . . . *T. Fielding*
35 Portrait of a lady . . . . . *W. Daking*
36 Portrait of a lady . . . . . *N. Hartnell*
37 Portrait of the Right Hon. Lord De Dunstanville . *J. B. Lane*
38 A first-rate going down Channel; the Land's End and Longships Light-house in the distance *W. Daniell*, R.A.

"She walks the waters like a thing of life,
And seems to dare the elements to strife:
Who would not brave the battle-fire—the wreck—
To move the monarch of her peopled deck?"—*Corsair.*

39 The Egyptian Emir . . . . . *C. Hamilton*
40 A lion and lioness reposing. . . . . *S. M. Smith*
41 The heron . . . . . *J. Bensted*
42 Landscape . . . . . *A. Clint*
43 A sketch . . . . . *G. Carpenter*
44 River scene—moonlight . . . . . *E. Childe*
45 Portrait of Master Frederick Tighe . . . *J. Partridge*
46 Portrait of the son of a nobleman . . . *Mrs. J. Hakewill*
47 Spaniels and dead game . . . . *H. Field*, H.
48 Portrait of a lady . . . . . *R. R. Reinagle*, R.A.
49 Portrait of a lady . . . . . *S. Drummond*, A.
50 The young poacher. . . . . *T. M. Joy*, H.
51 A child and dog . . . . . *Miss Kearsley*
52 View from a Roothouse at Belmont, looking down the river Wye towards Hereford, which is seen in the distance —morning . . . . *Miss O. G. Reinagle*
53 A study . . . . . *J. W. Solomon*
54 Road near Clifton . . . . . *R. H. Hilditch*
55 The Progress of Civilization. The ancient Britons instructed by the Romans in the mechanical arts. Painted for the Mechanic's Institute at Hull . *H. P. Briggs*, A.
56 Mary Queen of Scots meeting the Earl of Bothwell between Stirling and Edinburgh . . . . *A. Cooper*, R.A.

"Shortly after her majesty went to Stirling; and in her back-coming, betwixt Lithgow and Edinburgh, the Earl of Bothwell rencontred her with a great company, and took her majesty's horse by the bridle, &c. &c.

"Captain Blackater, who had taken me, alleged that it was with the queen's own consent."—*Sir James Melvil's Memoirs*, p. 80.

57 Admiral Collingwood in the Royal Sovereign breaking the enemy's line and passing under the stern of the Santa Anna, a Spanish flag-ship . . *W. Daniell*, R.A.

"The nearest of the enemy's ships was now distant about a mile from the Royal Sovereign; and it was at this time, while she was pressing alone into the midst of the combined fleets, that Lord Nelson said to Captain Blackwood, 'See how that noble fellow, Collingwood, takes his ship into action! How I envy him!' On the other hand, Admiral Collingwood, well knowing his commander and friend, observed, 'What would Nelson give to be here!'"—*Extract from Lord Collingwood's Correspondence.*

58 A doze after dinner . . . . *E. F. Lambert*
59 Moonlight, on a river in Wiltshire . . . *W. Lewis*
60 The miff . . . . . *E. V. Rippingille*
61 Evening, an Italian landscape . . . *A. W. Callcott*, R.A.
62 Portrait of Lady Lyndhurst . . . *D. Wilkie*, R.A.
63 A storm . . . . . *C. Stanfield*
64 Sir Calepine rescuing Serena . . *W. Hilton*, R.A.

"Sir Calepine by chaunce more than by choyce
The selfe same evening fortune hither drove,
As he to seek Serena through the woods did rove.
* * * * *
Eftsoons he saw one with a naked knife
Readie to launch her breast and let out loved life.
* * * * *
With that he thrusts into the thickest throng."
Spenser's Fairie Queene, canto viii.

65 Portrait of His Majesty, painted for the Trinity House, as Master of that Corporation . *Sir W. Beechey*, R.A.
66 Portrait of Her Majesty, painted for the Corporation of the Trinity House . . . *Sir W. Beechey*, R.A.
67 My sister from home . . . *R. A. Clack*
68 The castle of Heidelberg . . . *H. F. Worsley*
69 Portrait of a gentleman . . *J. G. Middleton*
70 Portrait of Lady Clanwilliam . *H. W. Pickersgill*, R.A.
71 View near Resina, Bay of Naples . . *W. Havell*
72 Scene from Hamlet . . . *H. Liverseege*

"*Hamlet.* Do you not come your tardy son to chide,
That, laps'd in time and passion, lets go by
Th' important acting of your dread command?
O say!
"*Queen.* Alas, he's mad!"

73 Life-boat and Manby apparatus going off to a stranded vessel making signal (blue lights) of distress. *J. M. W. Turner*, R.A.

74 The French Corvette Chevrette, of 20 guns, boarded and captured by the boats of H.M.S. Robust, 74, Beaulieu, Uranie, and Doris, Frigates, under the command of Lieut. Keith Maxwell, of the Beaulieu, in Cameret Bay, Brest, on the night of the 20th July, 1801 *J. C. Schetky*

75 Head of a terrier fox . . . . *J. Noble*

76 Landscape . . . . . *P. Goatley*

77 Captain, afterwards Lord Collingwood, in the Excellent, of 74 guns, attacking the Santissima Trinidada of 140, in the battle off Cape St. Vincent, February 14th, 1797 *W. Daniell*, R.A.

"The Excellent compelled the San Isidoro to hoist English colours, and I thought the large ship Salvador del Mundo had also struck; but Captain Collingwood, disdaining the parade of taking possession of beaten enemies, most gallantly pushed up, with every sail set, to save his friend and messmate, who was, to all appearance, in a critical situation. The Excellent ranged up and passed within ten feet of the San Nicholas, giving her a most awful fire. The San Nicholas luffing-up, the San Josef fell aboard of her, and the Excellent passed on to the Santissima Trinidada, the largest ship ever built."

Extract from Commodore Nelson's Letter to H.R.H. the D. of Clarence]

78 An Italian family—Costume of Cavi near Palestrina *C. L. Eastlake*, R.A.

79 The maid of Judith waiting outside the tent of Holofernes till her mistress had consummated the deed that delivered her country from its invaders—(see the book of Judith)—forming the second and last pendant picture to the principal one. Painted for the Scottish Academy of Fine Arts in Edinburgh . *W. Etty*, R.A.

80 A portrait . . . . . *H. Drummond*

81 Portrait of a lady . . . . *W. Brockedon*

82 Portrait of the late Rt. Hon. W. Huskisson . *R. Rothwell*

83 Prague, in Bohemia . . . . *G. Jones*, R.A.

84 Scene near Hastings . . *Rev. T. J. Judkin*, H.

"And one lone redbreast in that sheltered spot made the place vocal."—*MS.*

85 King James the second, the Countess of Dorchester, and Kitty Chervil—*Vide Walter Colyton* . *S. Drummond*, A.

86 Interior of a Highlander's house *E. Landseer*, R.A. Elect

87 Portrait of the Rt. Hon. Lord Stowell . *T. Phillips*, R.A.

88 Portrait of a lady . . . . *G. Patten*

89 Portrait of Miss Levien . . . *W. Dyce*
90 Portrait of Sir John Stanley, bart. . . . *J. Green*
91 Portrait of the Viscount Melville; painted by order for the University of St. Andrews, of which his lordship is Chancellor . . . . *D. Wilkie*, R.A.
92 Circe . . . . *H. Howard*, R.A.

"————I have oft heard
My mother Circe, with the Sirens three,
Amidst the flowery kirtled Naiades,
Culling their potent herbs and baleful drugs,
Who, as they sung, would take the prison'd soul
And lap it in Elysium; Scylla wept,
And chid her barking waves into attention,
And fell Charybdis murmur'd soft applause."—*Comus.*

93 Portrait of a young gentleman . . . *S. Lane*
94 View of an Indian settlement in the state of Alabama, United States, North America *G. Thurston*
95 Portrait of a lady . . . . *W. E. West*
96 Sketching a countryman . . . *S. Williams*
97 Morning, an Italian landscape . . *A. W. Callcott*, R.A.
98 A sailing match . . . . *W. Mulready*, R.A.
99 Pan and the nymphs . . . . *H. P. Bone*

"Pan to the nymphs his sylvan ditties played."—*Pope's Pastorals.*

100 Pointers . . . . . *W. Barraud*
101 Composition . . . . *Mary E. Wainwright*
102 View on the banks of the Avon—moonlight . *J. Joyner*
103 Landscape and figures . . . . *Miss Dearman*
104 View of the village of Clappersgate, on the river Brathy, a mile above Windermere, Westmoreland—midday *R. R. Reinagle*, R.A.
105 Portrait of Miss Eliza Cowper . *Sir M. A. Shee*, P.R.A.
106 Portrait of lady Janet Walrond . *T. Phillips*, R.A.
107 Portrait of Miss Riviere . . . *C. W. Pegler*
108 Landscape . . . . . *E. Slock*
109 View in the woods, Maxtoke . . *H. H. Lines*
110 Portrait of Lord Cranstown . . *H. F. Goblet*
111 Portrait of a lady . . . . *W. Brough*
112 Portrait of John Woolmore, Esq., Deputy Master of the Trinity House; painted for the Trinity House *Sir M. A. Shee*, P.R.A.
113 The dinner at Mr. Page's house, supposed to take place in the first act of "The Merry Wives of Windsor." *C. R. Leslie*, R.A.

114 Ham House, the seat of the Countess of Dysart . *G. Hilditch, jun.*
115 Portrait of a gentleman . . . . *W. Smith*
116 Twilight—near Warminster, Wilts . . *W. Lewis*
117 Portrait of Baron de Crossard . . . . *J. Cawse*
118 Village of Bonchurch, Isle of Wight—morning . *G. Hughes*
119 Cottage scene, sketched from nature . . *R. Dagley*
120 Still life . . . . *J. Pasmore, jun.*
121 A sail in sight . . . . . *J. Noble*
122 Italian landscape . . . *A. W. Callcott*, R.A.
123 Yarmouth pier . . . . *J. Constable*, R.A.
124 The death of Mary Magdalene . . *R. Westall*, R.A.
125 A peasant woman fainting from the bite of a serpent *C. L. Eastlake*, R.A.
126 Portrait of a young lady . . . *H. Howard*, R.A.
127 Portrait of William F. Norton, esq. . *Sir W. Beechey*, R.A.
128 Ophelia . . . . . *J. Wood*
129 Lane scene, Fetcham, Surrey . . . *G. Sims*
130 Landscape—composition . . . .*H. C. Smith*
131 The portrait of a famous hunter, the property of John Vere, esq. . . . . *H. B. Chalon*
132 View of the salmon fishery, Killarney . . *A. B.*, H.
133 Portrait of the Right Hon. Lord Lyndhurst. *H. W. Pickersgill*, R.A.
134 Esther witnessing the honour conferred on Mordecai. *G. Jones*, R.A.

"Then took Haman the apparel and the horse, and arrayed Mordecai, and brought him on horseback through the street of the city."—*Esther*, chap. vi.

135 Canal of Bruges . . . *A. W. Callcott*, R.A.
136 A mill-dam . . . . *A. W. Callcott*, R.A.
137 Portraits of a gentleman and his family . . *J. Linnell*
138 The morning bath . . . *W. Collins*, R.A.
139 Portraits of two spaniels the property of William Raddon, esq. . . . . *A. Cooper*, R.A.
140 Portrait of Mr. W. Smith . . . . *W. Fisk*
141 Portrait of a lady . . . . *F. J. Meyer*
142 View of Spoleto, Italy, from a sketch by captain Melville Grindley . . . . . *E. Bradley*
143 Taking a rest . . . . . *Miss Hague*
144 Nymph angling . . . . *W. Etty*, R.A.
145 Moses and the burning bush—*Exodus, chap.* iii. *H. P. Bone*
146 Poachers deer-stalking . *E. Landseer*, R.A. Elect
147 Little Red-Riding-Hood . . *E. Landseer*, R.A. Elect

148 Portrait of Pascoe Grenfell, esq., Governor of the Royal Exchange Assurance; painted for that corporation
Sir M. A. Shee, P.R.A.

149 Portrait of Sir Walter Scott, bart. . *J. Watson Gordon*

150 Portrait of the Hon. Edward Harris . *J. G. Middleton*

151 Portraits of a lady and child . *H. P. Briggs*, A.

152 Lear attended by Cordelia and the Physician . *G. S. Newton*, A.
King Lear, Act IV., Scene 7.

153 Portrait of the Rev. W. H. Greene . . *W. Gill*

154 A friar inviting pilgrims to go into his convent . *W. Havell*

155 Medicine . . . . . *T. S. Good*

156 A boy breaking the frozen turnips for the cattle *R. Westall*, R.A.

157 Portrait of J. P. Ord, esq. . . . *Mrs. Carpenter*

158 Portrait of Vice-Admiral Sir Robert Waller Otway, K.C.B.
I. J. Masquerier

159 Portrait of the artist . . . . *E. Ridley*

160 Portraits of a little boy and favourite pointer . *F. Howard*

161 Portrait of Sir Robert Williames Vaughan, bart. M.P. for Merionethshire; to be placed in the County Hall
Sir M. A. Shee, P.R.A.

162 Caligula's palace and bridge . *J. M. W. Turner*, R.A.

"What now remains of all the mighty bridge
Which made the Lucrine lake an inner pool,
Caligula, but massy fragments left,
As monuments of doubt and ruined hopes
Yet gleaming in the morning's ray, that tell
How Baia's shore was loved in times gone by?"
MS. Fallacies of Hope.

163 Window in Venice, during a Festa . *W. Etty*, R.A.

164 Portrait of the late Alexander Burdon, esq. *R. Westall*, R.A.

165 Portrait of the Rev. Dr. Sleath, High Master of St. Paul's School. Painted for the Mercer's Company . *T. Phillips*, R.A.

166 Newstead Abbey, Notts . . *T. Wright, Esq.* H.

"It stood embosomed in a happy valley,
Crowned by high woodlands."—*Byron.*

167 Portrait of a gentleman . . . . *Atkins*

168 The Angel releasing Peter from prison . *W. Hilton*, R.A.

"And he went out and followed him, and wist not that it was true which was done by the Angel, but thought he saw a vision. When they were past the first and second ward they came unto the iron gate that leadeth unto the city, which opened to them of its own accord."—*Acts*, chap. xii.

169 Salisbury cathedral, from the meadows . *J. Constable*, R.A.

"As from the face of heaven the scatter'd clouds
Tumultuous rove, th' interminable sky
Sublimer swells, and o'er the world expands
A purer azure. Through the lightened air
A higher lustre and a clearer calm
Diffusive tremble; while, as if in sign
Of danger past, a glittering robe of joy,
Set off abundant by the yellow ray,
Invests the fields, and nature smiles reviv'd."—*Thomson's Summer*.

170 Sabrina, from Milton's Comus . . *W. Etty*, R.A.

"Sabrina fair, listen where thou art sitting
Under the glassy, cool, translucent wave,
In twisted braids of lilies knitting
The loose train of thy amber dropping hair."

171 Portrait of Edward Lytton Bulwer, esq., author of Pelham, Devereux, Paul Clifford, &c. *H. W. Pickersgill*, R.A.

172 Portrait of Lieutenant-General the Rt. Hon. Sir George Murray, G.C.B. and representative in Parliament for the county of Perth. Painted by desire of the county, for the County Hall . *H. W. Pickersgill*, R.A.

173 Portrait of W. J. Lenthall, esq. of Fulham lodge. *Mrs. J. Browning*, H.

174 View taken from the Cotswold hills, Gloucestershire, looking towards the Malvern hills. In the middle ground are seen Churchdown hill and church, and the Greenway near Cheltenham, the residence of William Lawrance, esq.—sunset . . *Miss O. G. Reinagle*

175 Portrait of Gideon Mantell, esq., F.R.S. . *A. Archer*

176 Musidora . . . . . *J. A. Casey*

"Warm in her cheek the sultry season glow'd,
And, rob'd in loose array, she came to bathe
Her fervent limbs in the refreshing stream."

177 Portrait of the late Lord-Mayor . *Sir W. Beechey*, R.A.

178 Vision of Medea . . . . *J. M. W. Turner*, R.A.

"Or Medea, who in the full tide of witchery
Had lured the dragon, gained her Jason's love,
Had filled the spell-bound bowl with Æson's life,
Yet dashed it to the ground, and raised the poisonous snake
High in the jaundiced sky to writhe its murderous coil,
Infuriate in the wreck of hope, withdrew
And in the fired palace her twin offspring threw."
MS. Fallacies of Hope

179 The lady in the arbour, and fairy of the leaf . *H. Singleton*

"Thus dancing on, and singing as they danced,
They to the middle of the mead advanced."
Dryden's Fable of the Flower and Leaf.

180 Portrait of the Rev. R. H. Chapman . *R. R. Reinagle*, R.A.
181 Portrait of a young lady . . *J. Stevens*
182 Venetian state prisoner . . . *J. Ward*
183 Brook near Kenilworth . . *H. H. Lines*
184 Portrait of Lady Wales . . . *T. Ellerby*
185 Portrait of G. R. Ward, esq. . *M. Hutchinson, Jun.*
186 Portrait of Miss Losack . . . *G. Clint*, A.
187 The Cherak Pooja, a Hindoo ceremony at Calcutta, taken on the spot; with a portrait of Abdul Missee, the well-known native convert . . *J. Atkinson*

"Lo! high aloft the franctic zealot swings,
The iron in his body deep and fast;
Suspended by the sinewy back, he flings
His arms abroad, revolving round the mast:
Dead to all pain, behold him gaily cast
Oblations o'er the crowd, the fiends below
Whirl him more rapidly, till tired, at last
He, maddened wretch, descends full pleased to shew
The quivering flesh torn up, the blood devoted flow."
Atkinson's City of Palaces, p. 17.

188 A Milanese devotee . . . . *J. Hollins*
189 The monastery of San Benedetto near Subiaco, in the Roman state, the site of the residence of the founder of the order of St. Benedict . . *J. Frearson*
190 The forts of Merani and Jellali at Muscat in the Persian Gulph . . . . *W. Daniell*, R.A.
191 The truant . . . . . *W. Kidd*
192 View in the United States of America—Autumn . *T. Cole*

SCHOOL OF PAINTING.

193 Cain . . . . . *G. J. L. Noble*

"And now art thou cursed from the earth, which hath opened her mouth to receive thy brother's blood from thy hand."—*Genesis*, chap. iv. ver. 11.

194 Cows . . . . . *A. R. Mauque*
195 Uva Scelte . . . . . *J. Partridge*
196 Portrait of a gentleman . . . . . *W. Smith*
197 The corn-field . . . . *W. F. Witherington*, A.
198 Portrait of William Phipson, esq. . . . *T. Phillips*, R.A.
199 The martyrdom in Canterbury cathedral; so called from being the place where Thomas à Becket was murdered. The spot where he fell was immediately facing the monument on the left, and which was formerly occupied by an altar to St. Benedict. Foreigners are paying their devotions at the stone upon which he expired . *C. Deane*
200 A horse pursued by wolves. . . . *T. Woodward*
201 Oranges . . . . . *A. J. Oliver*, A.
202 Still life . . . . . *J. Pasmore, Jun.*
203 Egyptians and horses . . . . *C. Hamilton*
204 The water-mill . . . . . *C. R. Stanley*
205 The pride of the village . . . . *F. Howard*

"She was, at first, at a loss to comprehend his meaning. When at last the nature of his proposal flashed upon her pure mind, the effect was withering. She did not weep—she did not break forth into reproach—she said not a word—but she sunk back aghast, as from a viper; gave him a look of anguish that pierced his very soul; and, clasping her hands in agony, fled, as if for refuge, to her father's cottage."—*Sketch Book.*

206 The sleeping page . . . . . *D. M'Clise*
207 Distant view of Windsor Castle from the great Park—morning . . . . . *F. H. Henshaw*
208 Portrait of — Boulcot, esq. . . . . *J. Hayes*
209 Portrait of Patrick Gibson, formerly of his Majesty's Royal Navy. Born in the year 1720, entered the Navy in 1757, and in that year assisted in bearing General

Wolfe off the field at Quebec. Continued in service afloat up to his 90th year. Has been in twenty-six general engagements, and is now living in his 111th year, in the full enjoyment of his mental and most of his physical faculties . . . . *L. Macartan*

210 Portrait of Davies Gilbert, esq. M. P., late President of the Royal Society . . . . *J. B. Lane*

211 Prospero and Miranda . . . . *H. P. Bone*

"*Pros.* —— the hour's now come;
The very minute bids thee ope thine ear;
Obey, and be attentive."—*Tempest*, Act i. Scene 2.

212 View of Belmont House, Herefordshire, upon the banks of the river Wye . . . . *Miss O. G. Reinagle*

213 A portrait . . . . . *T. Scarrow*

214 Blackfriar's bridge—low water . . . *W. Hardwick*

215 Père la Chaise . . . . . *J. Inskipp*

216 Portrait of Dr. L. Stewart . . . . *G. Clint*, A.

217 Portrait of a lady . . . . *S. W. Reynolds, Jun.*

218 A portrait . . . . . *J. Partridge*

219 Landscape . . . . . *P. Goatley*

220 View in Warwickshire . . . . . *T. Baker*

221 Landscape . . . . . *H. Briggs*, H.

222 The Neapolitan letter-writer . . . . *J. Atkinson*

"He was a segretario ambulante;
Unlettered damsels got of him their letters,
Useful alike to trader or amante
Haply bound up in Love's perplexing fetters."

223 Interior, with horses . . . . *R. J. Longbottom*

224 The Thames, near Teddington . . . *G. Hilditch, Jun.*

225 Portraits of a favourite horse and greyhound . *Mrs. F. Simpson*

226 Lady Macbeth in the chamber of Duncan . . . *R. T. Bone*

"Had he not resembled
My father as he slept, I had don't."
Macbeth, Act ii. Scene 2.

227 Portrait of his Serene Highness the Prince of Leiningen. *R. Rothwell*

228 Portrait of the Right Hon. Lord Nugent, M.P. . *J. Hollins*

229 Portrait of a gentleman . . . . — *Dubufe*

230 Portrait of a gentleman . . . . *J. Irvine*

231 Portrait of the Hon. Mrs. Clifford . . . *J. Ramsay*

232 Portrait of Major Johnston . . . . *R. Rothwell*

233 Landscape, with birch-trees and figures . . . *F. R. Lee*
234 Holy family . . . . *R. Westall*, R.A.
235 A lesson from life . . . . *W. A. Hastings*
236 Portrait of Captain Hine . . . *G. Chinnery*
237 View in the Isle of Wight, near Newport . *C. Bayley*, H.
238 A scene from Tristam Shandy . . *C. R. Leslie*, R.A.

"'I protest, Madam,' said my uncle Toby, 'I can see nothing whatever in your eye.'
"'It is not in the white,' said Mrs. Wadman. My uncle Toby looked with might and main into the pupil."

239 Le bonnet rouge—interior of Mr. Sass's gallery; 2nd view . *H. Sass*
240 The boy, a Persian cat, the property of Col. M'Kinnon. *H. B. Chalon*
241 An alligator attacking a bullock; scene in Ceylon . *W. Daniell*, R.A.
242 Nymph and cupid . . . . . *G. Patten*
243 Portrait of W. F. Collard, esq. . . . *J. Lonsdale*
244 Portrait of J. C. Bishop, esq. . . *J. H. Millington*
245 Landscape . . . . . *T. D.*, H.
246 Lear and Cordelia . . . . . *W. Boxall*

"*Cor.* O! look upon me, Sir,
And hold your hands in benediction o'er me.
No, Sir, you must not kneel——
"*Lear.* Pray do not mock me—
I am a very foolish, fond old man—
Fourscore and upward:
* * * *
"Do not laugh at me;
For, as I am a man, I think this lady
To be my child, Cordelia.
"*Cor.* And so I am—I am!"

247 Portrait of a gentleman . . . . *F. Howard*
248 Portrait of Howqua, senior hong merchant at Canton, China *G. Chinnery*
249 Portrait of a young lady . . . . *H. P. Bone*
250 The village of Eastbourne . . . *J. Barnickle*
251 A pilgrim . . . . . *L. Hicks*
252 Pigs . . . . . *S. Jennings*
253 The valley of Servoz, Mont Blanc in the distance; Switzerland . . . . . *W. Cowen*
254 The entombment of Our Saviour . . . *J. K. Fisher*
255 Landscape, composition—sunrise . . *B. Barker*
256 Portrait of Mrs. Hasler Capron and child . *B. R. Faulkner*
257 Portraits of the children of the late Charles John Herbert, esq., Muckruss Abbey, Killarney . . *R. Rothwell*

258 A domestic affliction . . . *W. E. West*

"After these visitations of seeming hope and gaiety, she would suddenly relapse into her wonted melancholy, and thus in silence bend her steps to the sea-shore—to that spot which love had sanctified with so many pure and blissful hours; apparently unconscious of any one about her, or even of the caresses of her fond and afflicted parents."

259 The young sportsman . . . . . *T. Woodward*
260 Portrait of Captain Bathie . . . . . *G. Chinnery*
261 Old buildings near the church, Eastbourne . *J. Barnickle*
262 Scene in Cranford park, Middlesex . . *F. H. Henshaw*
263 Lucy, Countess of Carlisle, and Dorothy Percy's visit to their father Lord Percy, when under attainder upon the supposition of his being concerned in the gunpowder plot . . . . . *J. M. W. Turner*, R.A.
264 Portrait of a lady . . . . . *Sir W. Beechey*, R.A.
265 The father's admonition . . . . . *W. Brockedon*

Vide the Fable of the Bundle of Sticks.

266 View of Hill house, Edgeware, painted on the spot *W. Nuthall*, H.
267 The trusty guardian . . . . . *G. Foggo*
268 View near Bettws a Coed, North Wales . . *C. Marshall*
269 Portrait of Mrs. Hay . . . . . *T. Cooley*
270 Portrait of William Alexander Hay, esq., many years surgeon-major of the Third Foot Guards . *T. Cooley*
271 Scene near Geneva, Switzerland . . *S. J. Stump*
272 The evening post . . . . . *S. B. Cudlip*
273 Portrait of Mrs. Wilkinson . . . *S. B. Cudlip*
274 Destruction of the Argyll-Rooms on the night of the 5th of February, 1830, during a severe frost . *J. J. Chalon*, A.
275 Landscape—morning; scene from the first book of the Æneid—Venus, disguised as a huntress, meets Æneas and directs him to Carthage . . *C. Fielding*
276 Portrait of a young lady . . . *J. B. Lane*
277 The brigand . . . . . *W. Hardwick*
278 Portrait of a lady . . . . . *J. W. Higham*
279 Portrait of the Rev. Edward Hannam, M.A. . *W. Gill*
280 Portrait of an officer of the Second Life Guards . *J. Simpson*
281 Mr. Young in Hamlet . . . . *G. Clint*, A.

"*Ophelia.* My Lord, I have remembrances of yours
That I have longed long to re-deliver.
I pray you now receive them.
"*Hamlet.* No, not I, I never gave you aught."

282 The prawn fisher—sketch from nature . . *T. S. Cafe*
283 Calais, from the sea . . . . *J. Wilson*
284 Portrait of a lady . . . . *G. G. Bullock*
285 Portrait of a young gentleman . . . *Miss Lingard*
286 A terrier at a rabbit's hole . . . *T. Woodward*
287 Portrait of a lady . . . . . *J. Linnell*
288 Admiral Van Tromp's barge at the entrance of the Texel, 1645 . . . . *J. M. W. Turner*, R.A.
289 Portrait of Sir Alexander Johnstone, in the dress of president of His Majesty's council in Ceylon . *T. Phillips*, R.A.
290 Scene in the Dargle, county of Wicklow . *J. A. O'Connor*
291 Portrait of Sir John Gears Cotterell, bart., M.P., painted for the Shire-hall of Hereford . *H. W. Pickersgill*, R.A.
292 Portrait of the Artist . . . . *J. Ward*, R.A.
293 The poacher's bothy . . *E. Landseer*, R.A. elect
294 Lymouth, North Devon—a sketch from nature. *J. P. André, jun.*
295 Landscape and cattle . . . *S. Jennings*
296 The village of Atherton, Staffordshire . *F. H. Henshaw*
297 Landscape . . . . . *C. Cook*
298 Watteau study by Fresnoy's rules . *J. M. W. Turner*, R.A.

"White, when it shines with unstained lustre clear,
May bear an object back, or bring it near."
Fresnoy's Art of Painting, 496.

299 Shrimpers—evening . . . *W. Collins*, R.A.
300 Haidee, a Greek girl . . . *C. L. Eastlake*, R.A.
301 Poacher and red deer . . *E. Landseer*, R.A. elect

"Donald Caird can wire a maukin,
Kens the wiles o' dun deer stalking."—*Scott.*

302 Dutch coast . . . . . *J. Ward*
303 Landscape . . . . . *J. E. Pullen*
304 Sea piece . . . . . *J. Ward*
305 The young minstrel, a portrait . . . . *J. Linnell*
306 View of Loughrigg mountain, on the river Brathey—evening . . . . *R. R. Reinagle*, R.A.
307 View of Trent, in the Tyrol . . *A. W. Calcott*, R.A.
308 Portrait of Lieutenant-Colonel O'Donnell . *J. Hollins*
309 Epping forest . . . . . *J. G. Strutt*
310 Portrait of the Right Hon. Lord Combermere, G.C.B., &c. &c. &c.—the head painted by the late *Sir Thomas Lawrence*, P.R.A.; the arrangement and completion of the picture by . . . . . *S. Lane*

311 Gil Blas and Aurora de Guzman . . *M. A. Shee, Jun.*

"I rose in an ecstacy, and throwing myself at her feet, like a stage hero falling on his knees before his princess, I exclaimed in a declamatory tone, 'Ah! Madam, is it possible that Gil Blas, hitherto the sport of fortune and the outcast of nature, has had the happiness to find favour in your eyes?'

"'Do not speak so loud,' interrupted my mistress, with a laugh; 'you will wake my women, who are sleeping in the next room. Rise, resume your seat, and hear me out without interrupting me,'" &c.—*Gil Blas*, vol. ii. chap. 2.

312 Tapping the ale-barrel . . . . . *A. Fraser*
313 English nobility receiving the communion of the Catholic church in a private chapel, in the early part of the sixteenth century . . . . *S. A. Hart*
314 Moonlight . . . . . *R. Westall*, R.A.
315 Portrait of Sharon Turner, esq. . . . *F. Howard*
316 British artillery in action, pointing a 24-pounder. *W. B. S. Taylor*
317 A cattle piece . . . . . *A. Hughes*
318 Cottage scene—composition . . . *F. W. Dagnall*
319 View from nature . . . . . *Z. A.*, H.
320 Jesus in the temple with the doctors,—a sketch for a large picture . . . . . *H. Singleton*

"And all that heard him were astonished at his understanding and answers."—*St. Luke*, chap. ii. ver. 47.

321 The bride . . . . . *E. T. Parris*
322 Portrait of a young lady . . . . *J. Hollins*
323 Portrait of P. Cosgreve, esq. . . . . *W. Gill*
324 Little Fan's portrait . . . . . *Miss Maskall*
325 Netley abbey . . . . . *W. B. S. Taylor*
326 Portraits of the children of John Humphry, esq. . *J. Wood*
327 Portrait of Master Wilkinson . . . *S. B. Cudlip*
328 Portrait of a gentleman . . . . *C. Ambrose*
329 View of Whitby, in Yorkshire . . . *G. Arnald*, A.
330 Portrait of a lady . . . . . *J. Irvine*
331 The national dancing of Naples, named la Tarantella, with view upon the town and Vesuvius, taken from the mount called Vomero . . . . *F. Flor*
332 Scene in the Leasowes, near Hales Owen . . *T. Baker*
333 Portraits of Lieutenant-General Sir Herbert Taylor, Lady Taylor, and child . . . . *W. Yellowlees*
334 Portrait of John Scott, esq. . . . *H. Howard*, R.A.

ANTI-ROOM.

335 Portrait of Thomas South, esq. . *G. J. Robertson*
336 Children with rabbits . . . *Emma Jones*
337 Portrait of the Rev. S. Drew, M.A. . . *J. Moore*
338 The golden age . . . *F. Danby*, A.
339 Portrait of a lady . . . . *C. W. Pegler*
340 Portrait of Sir John Beckett . . *J. Simpson*
341 The Highland deer-stalker, preparing to go out in the morning *W. Simson*
342 The little masquerader . . . *Emma Jones*
343 Landscape,—harvest . . . *J. Dunthorne*
344 Portrait of Sir Edward Hall Alderson, knt., Judge of the Court of Common-Pleas . . *H. P. Briggs*, A.
345 The invalid . . . . *H. S. Smith*
346 Portrait of a gentleman . . . . *T. Cooley*
347 The cherry boy . . . *J. C. Mandy*
348 Portrait of a lady . . . . *W. Smith*
349 Portrait of Mr. Gouldsmith . . *Miss H. Gouldsmith*
350 The portrait of a famous hack, the property of John Field, esq. . . . . *H. B. Chalon*
351 Trudging to school . . . *J. Ward*
352 Portrait of Sir George Farrant . . . *H. Wyatt*
353 Tankerville . . . . *G. R. Lewis*
354 News from abroad . . . *W. Thomas*
355 The stolen interview . . . *A. G. Vickers*
356 Landscape—twilight . . . *R. Westall*, R.A.
357 Portrait of a field-officer . . . *F. R. Say*
358 Portrait of Mrs. Haines . . . *W. Fisk*
359 Portrait of a gentleman . *C. W. Pegler*
360 Portrait of — Brunel, esq. . *J. Ramsay*
361 Portrait of John Anderson, esq. . *J. Harrison*
362 St. Sebastian . . . . *G. Seguin*
363 Portrait of Charles Kemble, esq. . *H. W. Pickersgill*, R.A.
364 Skirmish of Cavaliers and Roundheads. *W. Baily and W. Barraud*
365 Portraits of a family . . . *A. Buck*
366 Newcastle Bridgend, Glamorganshire—a sketch from nature . . . *J. P. André, jun.*
367 Portrait of Captain Frankland . . *A. Archer*

368 Shipwreck of St. Paul . . *G. Arnald*, A.

Ver. 20. "And when neither sun nor stars in many days appeared, and no small tempest lay on us, all hope that we should be saved was then taken away.

Ver. 39. "And when it was day, they knew not the land, but they discovered a certain creek with a shore, into the which they were minded, if it were possible, to thrust in the ship.

Ver. 41. "And falling into a place where two seas met, they ran the ship aground, and the fore part stuck fast, and remained unmovable, but the hinder part was broken with the violence of the waves."—*Acts*, chap. xxvii.

369 Portrait of the Right Hon. the Lord Mayor . *Mrs. Pearson*
370 Portrait of Mrs. Prest . . . *T. Ellerby*
371 Washing fish—coast of Northumberland . *D. T.*, H.
372 Isabella . . . . *G. G. Bullock*
373 Portrait of the Hon. Mountstuart Elphinstone, late Governor of Bombay . . . . *J. Simpson*
374 The water-log . . . . *W. Willes*

"That ship shall never reach a shore;
But, far from track of seaman led,
The sun shall watch it day by day
Careering on its lonely way."

375 From a sketch of a mill at Montmartre, near Paris . *S. Woodin*
376 The show-booth . . . *C. F. Wicksteed*
377 Christ blessing little children . . *W. J. Thomson*
378 Mrs. Saunter and her niece—*Vide the Spectator, No.* 344. *T. Clater*
379 Portrait of Benjamin Hutton, esq. . *S. Drummond*, A.
380 The commencement of the massacre of the innocents,—alarm of a Hebrew family . . *R. Redgrave*

"Herod sent forth and slew all the children that were in Bethlehem, and all the coasts thereof, from two years old and under."—*St. Matthew*, chap. ii. ver. 16.

381 A three-decker and other vessels at Spithead—Portsmouth in the distance, a ground swell and weather tide. *C. H. Seaforth*
382 Portrait of a gentleman . . *W. C. Lancaster*
383 Portrait of an artist . . . . *J. Wood*
384 Portrait of his Grace the Duke of Rutland . *G. Manton*
385 A portrait . . . . *E. D. Leahy*
386 Portrait of General Barton . . . *J. Mills*
387 Portrait of the daughter of a nobleman in ancient costume . . . . *H. S. Smith*

388 The Russian fleet entering Valetta harbour after the battle of Navarin, under quarantine. The Azof, Rear-Admiral Count Heiden, under jury-masts . . *G. P. Reinagle*
389 Portrait of James Morison, esq. . . *G. Clint*, A.
390 The biter bit . . . . *R. W. Buss*
391 The magic lantern, a sketch . . *S. Drummond*, A.
392 View near Eltham, Kent . . . *W. R. Earl*
393 Vulcan's cave . . . *J. H. Millington*
394 Currants, a sketch from nature . . *J. F. Lentz*
395 Landscape—composition . *E. G. Hitchings*
396 The finishing touch . . *D. Pasmore, jun.*
397 Portrait of a lady . . *H. L. Smith*
398 Portrait of a young lady . . *R. R. Reinagle*, R.A.
399 A marriage in the church of St. Germain l'Auxerrois, Paris . . . . *I. J. Masquerier*
400 Richmond, Yorkshire . . . *G. Anthony*
401 Banks of the Wye, a sketch on the spot . *T. Dixcee*
402 Mill at Newport, Isle of Wight—evening . . *G. Hughes*
403 Scene in Hyde Park . . . *J. Lloyd*
404 Scene near Tonbridge Wells . . . *J. Barnickle*
405 Market gardeners at Battersea . . . *J. Stark*
406 *J. M. W. Turner*, R.A.

"In this arduous service (of reconnoissance) on the French coast, 1805, one of our cruisers took the ground, and had to sustain the attack of the flying artillery along shore, the batteries, and the fort of Vimieux, which fired heated shot, until she could warp off at the rising tide, which set in with all the appearance of a stormy night."—*Naval Anecdotes.*

407 A sea-port of the Mediterranean—sunrising *P. H. Rogers*
408 The council of horses . . . *W. Barraua*

"On matters that concerned the state
The council met in grand debate:
A colt, whose eyeballs flamed with ire,
Elate with strength and youthful fire,
In haste stepped forth before the rest,
And thus the listening throng addressed."—*Gay's Fables.*

409 Composition, from views on the River Plym . *Sir W. Elford, bart.* H.
410 Portrait of J. Nixon, esq. . . *T. Phillips*, R.A.
411 The shipwrecked mariner . . *W. Etty*, R.A.
412 Solomon's sacrifice, at the dedication of the temple . *J. H. Nixon*
413 Landscape, with cattle . . . *A. B. Worrell*
414 Chepstow castle, Monmouthshite . . . *E. Childe*
415 Ophelia . . . . *L. Hicks*

416 Dover pier . . . . . *J. Ward*
417 A sunny morning . . . . . *A. W. Callcott*, R.A.
418 Portrait of Viscountess Falkland . . . *A. Morton*
419 The mother of the infant Moses placing him in the ark *Mrs. Henderson*
420 A fisherman's cottage, on the lake of Haarlem . *W. Wilson*
421 Study of a laughing girl . . . . *T. Ward*
422 Brambletye house . . . . *W. Burton*
423 Study, sketched from nature . . . *B. Dufourcq*
424 Portrait of Sir John Claridge . . . *G. Chinnery*
425 The spendthrift perplexed . . . . *E. V. Rippingille*
426 A battle—Flemish costume . . . . *B. Barker*
427 Portrait of a lady . . . . . *F. R. Say*
428 Portrait of a gentleman . . . . *A. Mayer*
429 Portrait of Mrs. Henry Hillier . . . *J. Clover*
430 Portrait of a lady . . . . . *S. Howell*
431 Portrait of a gentleman . . . . . *W. Dyce*
432 Portrait of a lady . . . . . *T. Cooley*
433 Landscape . . . . . *T. B., H.*
434 Tam O' Shanter, the property of Captain Copland . *J. Barenger*
435 Gamaliel . . . . . *J. Fussel*
436 View of cottages at Wingfield, in Bedfordshire. *Miss A. M. Arnald*
437 Landscape . . . . . *J. Shirley*
438 Portrait of a young lady . . . . *S. B. Cudlip*
439 Village of Colne, near Fairford, Gloucestershire . *F. W. Halford*
440 Villagers returning from the fair . . . *T. W. Gray*
441 Landscape, scene near Sevenoaks . . . *J. Hilder*
442 Portrait of an artist . . . . . *C. W. Pegler*
443 Portrait of the Right Hon. Viscount Beresford . *R. Rothwell*

ANTIQUE ACADEMY.

444 Boy blowing bladders . . . . . *M. Brown*
445 La Cythare . . . . . *Ann Beaumont*
446 Portrait of Henry Budd, esq. . . . . *S. Lane*
447 Portrait of General Sir Hew Dalrymple, bart., painted by J. Jackson, esq. R.A. . . . *C. Turner*, A.E.
448 Elgin marble—from a drawing by H. Corbould, engraved for the Trustees of the British Museum . *W. Bromley*, A.E.

449 Portrait of Lord Durham, from a painting by Sir Thomas Lawrence . . . . *C. Turner*, A.E.
450 A wizard summoning the spirits of the elements . *E. Lea*
451 Study of weeds from nature . . . *G. S. Shepherd*
452 Brecon—sunset . . . . *C. J. Kennion*
453 Beatrice . . . . . *H. D.*, H.
454 Enamel portrait of her Grace the Duchess of Northumberland, painted from the original picture by the late Sir Thomas Lawrence, P.R.A. . . . *W. Essex*
455 F. Chantrey, esq. R.A., enamel, after the original by John Jackson, esq. R.A. . . . *H. Bone*, R.A.
456 Remains of the Temple of Jupiter at Ægina . . *H. W.*, H.
457 Near Cilcen, Flintshire . . . . *Miss Taylor*
458 His late Majesty George the Fourth—enamel, after the original in the possession of Lord Stewart de Rothsay, by the late Sir Thomas Lawrence, P.R.A. *H. Bone*, R.A.
459 View of Glen Gariff, near Bantry, Ireland . *W. H. Bartlett*
460 Study in the Tudor style . . . . *H. Ashton*
461 Water-mill . . . . . *C. Ward*
462 Portraits of the children of J. Thornton, esq. *Miss Fanny Corbaux*
463 Enamel of Venus disarming Cupid, painted from the original picture by W. Hilton, esq. R.A. . . *W. Essex*
464 His Majesty William the Fourth—enamel, after the original by A. Morton, esq. . . . *H. Bone*, R.A.
465 Strasburg . . . . . *C. Stanfield*
466 Portrait of Mrs. Strickland . . . *T. Ellerby*
467 Portrait of Captain Morse Cooper, 11th Light Dragoons *J. Irvine*
468 Portrait of a lady . . . . *Langtois de Sens*
469 Portrait of Rev. J. Stanier Clarke, L.L.D., F.R.S., &c. *J. Hollins*
470 Llynn Dynas, near Beddgelert, North Wales . . *J. Byrne*
471 Portrait of a lady . . . . *A. E. Chalon*, R.A.
472 Composition of flowers from studies after nature . *G. Sintzenich*
473 The Zoological Gardens, Regent's Park . *G. S. Shepherd*
474 Greta hall, Keswick lake, the residence of R. Southey, esq. *W. Westall*, A.
475 Portraits of the Right Hon. the Ladies Georgiana and Louisa Russell . . . *A. E. Chalon*, R.A.
476 Venice . . . . . *C. Stanfield*
477 The Cascatelle near Tivoli . . . *W. S. Lacey*
478 Portrait of the Right Hon. Lady Wriothesley Russell *A. E. Chalon*, R.A.
479 Rydal Mount, the residence of William Wordsworth, esq. *W. Westall*, A.

480 Portrait of Viscount Castlereagh . . . *D. M'Clise*
481 View near Kits Cotty house, Aylesford house *G. F. Phillipps*
482 Remains of Eltham palace . . . . *J. Wright*
483 H. M. Ship Northumberland, Captain Sir Henry Hotham, destroying two French frigates and a brig in their attempt to get into the harbour of L'Orient. *J. C. Schetky*
484 Harold's body discovered after the battle of Hastings by Edith Swaneshals and two monks . *G. Jones*, R.A.

"Sad, and despairing of success, they addressed themselves to a beautiful woman, named Edith, whom Harold had loved before he was king, and besought her to accompany them in a second search: she consented to the mournful errand, and affection, more quick-sighted than either friendship or devotion, soon led her to the mangled body of her lover."—*Histoire de la Conquete de l'Angleterre par les Normands—Thierry.*

485 Part of Windsor Castle—evening . . . *W. Lewis*
486 Tallyelyn, from Cadir Idris, North Wales . *H. Cole*, H.
487 Portraits of a lady and infant . . *H. P. Briggs*, A.
488 H. M. S. Columbine with the experimental squadron off the rock of Lisbon . . . *J. C. Schetky*
489 Portrait of Mrs. Edward W. James . . *W. Robinson*
490 Portrait of W. B. Diamond, esq. . *S. Drummond*, A.
491 View of Belvoir castle . . . . *O. N. Simpson*
492 View on the coast of France . . . *G. F. Gaubert*
493 Mary Magdalen seeing the two angels in the sepulchre—*John*, xx. . . . . *G. Jones*, R.A.
494 H. M. Ship Northumberland, Captain Sir Henry Hotham, destroying two French frigates and a brig, in their attempt to get into the harbour of L'Orient. *J. C. Schetky*
495 Water-mill near Worcester . . *F. M. Duffin*
496 View on the Thames . . . . *C. Lorrain*
497 The Doge's palace, Bridge of Sighs, &c. Venice . *F. Wehnert*
498 Landscape and figures . . . . *R. Clark*
499 View in Wellington, Shropshire . . . *J. M.*, H.
500 Bishop's bridge, Norwich . . . . *J. Jacques*
501 On the Tamar, Devonshire . . . *Miss Taylor*
502 Portrait of Miss Parry . . . . *C. R. Bone*
503 An Italian scene . . . . *T. M. Baynes*
504 Group of children . . . . . *J. Green*
505 Portrait of a lady . . . . . *T. Heaphy*
506 Composition . . . . . *C. Schacht*, H.
507 Mill near Abermull, North Wales . . *C. A. Ramus*, H.
508 Ruins of the temple of Mars Ultor, Rome . *H. B. Richardson*

509 Travellers attacked by wolves—a sketch . *R. B. Davis*
510 Portrait of a gentleman . . . . *C. R. Bone*
510A. Portrait of the late Mrs. Farquharson, drawn from recollection and description . . — *Hayter, sen.*
511 Portrait of Sir George Harrison, K.C.H. . . *J. F. Bird*
512 The gleaner . . . . . *W. Emerson*
513 A wounded bittern . . . . . *S. Taylor*
514 Portrait of a gentleman . . . . *J. Stevens*
515 Sketch, from nature, of the Arab Slyboots . *G. H. Laporte*
516 Calverley park, Tunbridge Wells . . . *T. H. Clarke*
517 L'Eglise de St. Ouen, at Rouen—morning . *J. C. Burgess*
518 Group of trees, from nature . . . *J. S. Templeton*
519 Portrait of a young lady . . . . *C. R. Bone*
520 Portraits of the children of Charles Jefferies, esq. *W. A. Hastings*
521 Portrait of the son of Lawrence Peel, esq. . . *J. Notz*
522 A child and playmate . . . . *G. Hughes*
523 Portrait of Mrs. Hardwick . . . *D. M'Clise*
524 Walden Church, Essex . . . *T. Wood*
525 Flowers . . . . . *E. Duncumb*
526 Studies from nature . . . . *N. Chantry*
527 Scene at Shepreth, Cambridgeshire . . *S. D. Colkett*
528 A group of flowers . . . . *Mrs. Adams*
529 A drawing from nature . . . *T. Churchyard*
530 Portrait of a gentleman . . . *T. Heaphy, Jun.*
531 Portrait of a young lady . . . *J. H. Jones*
532 A brig working up channel . . *G. W. Butland*
533 Street scene . . . . *W. Fowler, H.*
534 In the cloisters of Westminster Abbey . . *J. Findlay*
535 View at Dieppe . . . . *B. Dufourcq*
536 Coasting sloop before the wind, with cross-jack and studding-sails set . . . . *T. J. Millington*
537 Portraits of Sir Richard Sutton, bart. and his hounds, with portraits of gentlemen of the Lincoln hunt, &c. *J. Furneley*
538 Portrait of a lady . . . . *J. P. Knight*
539 Study of geraniums from nature . . *Mrs. Withers*
540 Portrait of Miss Sophia Bizet . . . *J. Notz*
541 Bird's nest . . . . . *Miss L. Burbank*
542 . . . . *C. Varley*

" Beside some waters' rushy brink
With me the muse shall sit, and think
(At ease reclined in rustic state)."—*Gray.*

543 Near Great Hadham, Herts . . . *C. L. Tyler*
544 The Cactus Speciosissima, &c. . . *V. Bartholomew*

545 Torquay, Devon . . . *G. S. Shepherd*
546 Cottage near Billericay . . *Miss Adams*, H.
547 Study of a head . . . . *J. Irvine*
548 Abbey gate, Monmouth . . . *J. W. Hance*
549 Winkle gate, Southampton . . . *J. Field*
550 An old tower near Caen in Normandy . . *F. Nash*
551 La grosse Horloge, Rouen . . *D. Cox, jun.*
552 Portrait of Lady Ribblesdale . . *Mrs. Carpenter*
553 Flowers from nature . . *Magdalena van Fowinkel*
554 A landscape . . . . *C. A. Mornewick*
555 View at Sunbury . . . *Mrs. Field*, H.
556 Mr. Wallack in the character of Massaroni, in the after-piece of the Brigand . . . *T. Wageman*
557 Portrait of the late Mrs. E. Preston . . *E. Preston*
558 Vase of fruit and flowers, from nature . . *N. Kelly*
559 Study of peaches and grapes . . *Madame de Comolera*
560 View of Frascati, near Rome . . *B. Dufourcq*
561 Rapallo, on the Mediterranean . . *W. Bromet*, H.
562 Portrait of an old hunter, the property of A. S. Stralfield, esq. . . . . *W. Barraud*
563 Portrait of Charles Lym Stephens, esq. . *Mrs. J. Robertson*
564 Fallow deer—Tottenham Park, seat of the Marquess of Ailesbury . . . *S. Campione*
565 Apples . . . . . *E. Rolfe*
566 A garland of flowers . . . *Madame de Comolera*
567 Fruit, and still life . . . . *R. Colls, Jun.*
568 Mr. O. Smith, in the character of Mammon, in the Devil's Ducat . . . . *T. Wageman*
569 Study of a tree, from nature . . . *J. C. D.*, H.
570 The water-carrier, East Well, Hastings . *G. S. Shepherd*
571 The wood-gatherer . . . *Miss Ainslie*, H.
572 Landscape, composition . . . *T. Clare*
573 Landscape . . . . *W. Hughes*
574 The dropping well at Knaresborough, Yorkshire *G. Nicholson*
575 Flowers from nature . . . *C. L. Tyler*
576 Portrait of Mrs Bray, authoress of Fitz of Fitz-ford, the Talba, &c. . . . . *W. Patten*
577 Portrait of Miss S. Phillips, of the Theatre-Royal Drury-lane *T. Warrington*
578 The Idolatrous destroyed while sacrificing—a composition from the 25th Chapter of the Book of Numbers . *G. Smith*

Ver. 3. " And Israel joined himself unto Baal Peor, and the anger of the Lord was kindled against Israel.

Ver. 5. " And Moses said unto the judges of Israel, Stay ye every one his men that were joined unto Baal Peor.

Ver. 6. " And behold one of the children of Israel came and brought unto his brethren a Midianitish woman, in the sight of Moses and in the sight of all the congregation of the children of Israel, who were weeping before the door of the tabernacle of the congregation.

Ver. 7. " And when Phineas the son of Eleaser the son of Aaron the priest saw it, he rose up from among the congregation, and took a javelin in his hand—

Ver. 8. " And he went after the man of Israel into the tent, and thrust them both through—so the plague was stayed from the children of Israel."

579 Morning—Kentish boatmen saving the cargo of a wreck . *H. Parke*
580 Portraits of part of a family, with a favorite poney . *A. Buck*
581 Milford lane, Strand . . . *W. Hardwick*
582 Evening . . . . . *C. L. Tyler*
583 Knight's Bridge, at Knightsbridge . . *G. F. Phillips*
584 Portrait of a lady . . . . *D. M'Clise*
585 Mending nets, a scene at Hastings . . *G. S. Shepherd*
586 View of Rivaux abbey, Yorkshire . . *W. H. Bartlett*
587 Dolbadern castle, North Wales . . . *J. Baynes*
588 College gate, Rochester . . . *J. Holland*
589 Hollyhocks—the Adelaide, the Victoria, and other varieties. *Mrs. Pope*
590 View of the second cataract of the Nile, taken from the western bank . . . . *H. Parke*
591 Portrait of D. Ewes Coke, esq. . . . *O. Oakley*
592 Cottage at Tintern . . . . *W. Lewis*
593 Le Fête Champetre . . . . *W. L. Price*
594 Scene in Yorkshire . . . . *W. H. Bach*
595 Study from Christ Church, Isle of Wight . . *J. Vincent*
596 A fisherman of Honfleur . . . *C. Stanfield*
597 Cottage at Hendon . . . . . *C. Wara*
598 A Greek soldier, from the highest accessive rock, pointing out to a woman the long-sought yet distant sea, during the retreat of the ten thousand—*Xenophon, Anab.* △ *G. Jones*, R.A.
599 Portrait of a lady . . . . . *T. Ellerby*
600 Portrait of a gentleman . . . . *Langlois de Sens*
601 Study of a horse's head . . . . *E. F. Welles*
602 Portrait of J. Powell, esq. . . . *W. Patten*
603 Portrait of the Right Hon. Lord John Russell, M.P . *J. Slater*
604 Portrait of a lady . . . *A. E. Chalon*, R.A.
605 Portrait of his Grace the Duke of Rutland . *O. Oakley*
606 Florence, a sketch done on the spot . . *W. Cowen*

607 Ulswater . . . . . *J. Baynes*
608 The villager . . . . . *T. George*
609 The lemon boy ; a sketch . . *Miss L. Adams*, H.
610 Portraits of a lady and child . . *C. R. Bone*
611 White rock, Hastings . . *C. G. White*, H.
612 Cottage, Bray church-yard, Berkshire . *H. T. West*
613 The bride of Lammermoor . . *H. Montague*, H.
614 Hermanstein and the innkeeper's daughter . *W. Rose*, H.
615 Pyramid . . . . . *F. Catherwood*
616 Portrait of Mr. Fredericks of the Olympic Theatre, as Fra Diavolo, the Brigand Chief . . *C. Grant*

"Here's health and wealth to us,
And confusion to our enemies"

617 St. Saviour's church, Southwark, as seen in 1829 . *H. T. West*
618 Montague close, St. Saviour's . . . *H. T. West*
619 Portraits of brothers by their two sisters . *The Misses* ——, H.
620 Portrait of William Rickford, esq., M.P. . *J. Andrews*
621 The broken window . . . *H. H. Hobday*
622 Portrait of the Lady Ashley . . . *J. Slater*
623 Portrait of a lady . . . *Miss Daniell*
624 Interior of Notre Dame, Calais . . *F. Wehnert*
625 Family worship . . . . *W. Tannock*
626 Abbeville, a sketch . . . *H. E. Downing*
627 Portrait of a lady . *T. L. Whittaker, esq. 65th Regt.*, H.
628 Fontaine Croix de Pierre, Rouen . . *W. L. Price*
629 Miss Philips in the character of Juliet, in Romeo and Juliet . . . . . *T. Wageman*
630 Miss Bartolozzi . . . . . *T. Wageman*
631 Portrait of a lady . . . . . *J. Mulready*
632 Portrait of a gentleman . . . *W. B. Mackie*
633 Portraits of the sons of Charles Kemys Tynte, esq. *J. S. Alpenny*
634 Flowers . . . . . *W. A. Crabb*
635 Portrait of a lady . . . *S. Collins, jun.*
636 Portrait of a lady . . . . *Miss Lingard*
637 Portrait of Mr. Clay . . . . *A. Stephens*
638 La Pensierosa . . . *Miss Millington*
639 Portrait of Mr. Harvey . . . *Miss M. Dodd*
640 Portrait of a young lady . . . *P. W. Tomkins*
641 Portrait of Mrs. Harvey . . *Miss M. Dodd*
642 A gypsey girl . . . . *Mrs. Turnbull*
643 Portrait of a lady . . . *Miss J. Larkin*
644 The brothers . . . *Miss Caroline Watson*
645 Portrait of a Lady . . . . *T. Preston*

646 Portrait of a lady . . . . . *Jonvaux*
647 Portrait of a lady . . . *C. Clutterbuck*
648 Portrait of Miss Cross . . . . *P. G. Dodd*
649 Portrait of Mr. L. Williams . . *A. Stephens*
650 Portrait of a lady . . . . *P. G. Dodd*
651 Portrait of a lady . . . *Miss Daniel*
652 Portrait of J. C. White, esq. . . . *W. Hudson*
653 Portrait of a gentleman . . . . *Mrs. Mee*
654 The Right Hon. Captain Fitzroy . . *S. J. Rochard*
655 Portrait of a gentleman . . . .*T. Stevens*
656 Portrait of a lady . . . *Mrs. H. Browne*
657 Study of a child . . . — *Jonvaux*
658 Portrait of William Elliott, esq. . *F. Cruickshank*
659 Portrait of a lady . . . *Mrs. Mee*
660 Portrait of a lady . . . *P. Fischer*
661 Guardian angels cherishing the soul . *Miss E. E. Kendrick*
662 Portrait of a lady . . . . *W. Patten*
663 Interior of Westminster Abbey . . *J. W. Hance*
664 Portrait of Mrs. Colonel Pearson . . *Miss Millington*
665 Portrait of a lady . . . . *Miss Reynolds*
666 Portrait of Richard Lane, esq. A.E. R.A. . *E. Robertson*
667 Portrait of Lady Gore Booth . . *A. Robertson*
668 Portrait of the Right Hon. Lady Helena Cooke . *H. Collen*
669 Portrait of H. Cumberlege, esq. . . *J. F. Sharpe*
670 Portrait of Mr. E. T. Jones . . *Miss M. Jones*
671 Portrait of the Hon. W. Cust . . . *W. Derby*
672 Le Baron Schwiter . . . . *S. J. Rochard*
673 Portrait of the Right Hon. the Countess of Clanwilliam *Mrs. J. Robertson*
674 Portrait of D. L. Campbell, esq. of the 16th Queen's Lancers . . . . . *W. J. Newton*
675 Portrait of a lady . . . . *R. H. Giles*
676 Old houses, Foregate street, Chester . . *G. Howse*, H.
677 A Turkish girl . . . . *Mrs. Turnbull*
678 Portrait of Mrs. Vaughan Williams . . *F. Cruickshank*
679 Portrait of the Marquess of Cholmondeley. . *W. C. Ross*
680 Portrait of Mrs. Fraser . . . *F. Cruickshank*
681 Portrait of a lady . . . . *G. Patten*
682 Portrait of a lady . . . . *Miss C. Thicke*
683 Portrait of a young lady . . . *W. Booth*
684 Portraits of two sisters . . . *J. F. Sharpe*
685 Portrait of Miss M. Jones . . . *P. G. Dodd*
686 Portrait of a gentleman . . . *W. Meadows*

687 Portrait of a gentleman . . . . *T. Wheeler*
688 Portrait of Master Johnstone . . . *C. Bestland*
689 Portrait of a gentleman . . . . . *C. R. Bone*
690 Portrait of J. Bissett, esq. Commissary-General *W. J. Newton*
691 Portrait of Mrs. Vivian . . . . *S. J. Rochard*
692 Portrait of an East-Indian . . *Miss E. E. Kendrick*
693 Portrait of Miss Jones . . . . *P. G. Doda*
694 Portrait of Edward Ord, esq. . . . *— Hervé*
695 Portrait of a lady . . . . *A. Lequeutre*
696 Old houses at Waltham Abbey . . . *J. Williams*
697 Thames street, Windsor . . . . *J. P. Neale*
698 Portrait of Captain Chipchase, 61st regt. . *F. Read*
699 Portrait of C. C. Western, esq. M.P. . . *C. Ford*
700 Portrait of Miss C. Kearsley. . . *Miss Kearsley*
701 Portrait of Mr. Kean, jun. . . . *S. J. Stump*
702 Portrait of Sir John Hay, bart. . *Mrs. J. Robertson*
703 Portrait of Miss Davis . . . . *W. C. Ross*
704 Portrait of John Gulley, esq. . . . *A. Robertson*
705 Portrait of a lady . . . . . *H. Wilkin*
706 Portrait of Mrs. Palmer . . . . *A. Robertson*
707 Portrait of a child . . . . . *W. Egley*
708 Rouge et noir . . . . . *P. Fischer*
709 Portrait of Mrs. Noel and child . . *N. N. Carter*
710 Portrait of a young lady . . . . *J. F. Sharpe*
711 Love crowning constancy . . *Miss E. E. Kendrick*
712 Ruins of the great temple at Balbec . . *S. H. Ridley*
713 Portrait of a lady . . . . . *J. Scott*
714 Portrait of the late Dr. Nuttall . . . *J. M. Davis*
715 Portrait of Mrs. Eckford . . . . *Mrs. Green*
716 Portrait of J. Farquhar Fraser, esq. . *F. Cruickshank*
717 Portrait of H. R. H. the Duke of Cumberland . *G. L. Saunders*
718 Portrait of Madame de la Voye . . *H. Wilkin*
719 Portrait of a lady . . . . . *J. Bostock*
720 Vase of flowers, enamel on porcelain . *Madame de Comolera*
721 Portrait of a lady . . . . . *G. Patten*
722 Portraits of Mr. and Mrs. Barker and child . *W. J. Newton*
723 The Right Hon. Mrs. Frederick Parr . *S. J. Rochard*
724 Portrait of the Rev. Henry Tomkinson . *A. Robertson*
725 Hinda—*Vide* Lalla Rookh . . *Miss Heaphy*
726 Portrait of an artist . . . . *G. Hughes*
727 Chelsea reach . . . . . *R. Clark*
728 Portrait . . . . . *C. Hamberger*
729 Portrait of Donna Cassa Mayor, a Spanish lady . *L. Mansion*

730 Portrait of a young lady . . . *F. Rochard*
731 Portrait of Sir William Beechey, R.A. . *W. J. Newton*
732 Portrait of H. R. H. Prince George of Cumberland *G. L. Saunders*
733 Portrait of Viscount Villiers, M.P. . *G. L. Saunders*
734 Portrait of Mrs. Kempe . . . *W. Patten*
735 A medallion on porcelain . . *Madame de Comolera*
736 Portrait of Captain P. Gardiner . . . *F. Read*
737 Portrait of a gentleman . . . *W. J., H.*
738 Sibylla . . . . *L. Theweneti*
739 Portrait of the Rev. Dr. Baines . . *Miss A. A. Trail*
740 Portrait of Lady Naysmith . . *Mrs. J. Robertson*
741 Portrait of a lady . . . *Mrs. G. R. Ward*
742 Portrait of a young lady . . . *C. R. Bone*
743 Portrait of a gentleman . . . *F. Scotney*
744 Portrait of a gentleman . . . . *H. Wilkin*
745 Portrait of Mr. Stock . . . . *Miss M. Dodd*
746 Portrait of a gentleman . . . *Miss Simpson*
747 Constantia—a portrait . . . . *N. N. Carter*
748 Portrait of B. Travers, esq. . . . *G. L. Saunders*
749 Portrait of a lady . . . . *Mrs. Wright*
750 Portrait of the Rev. Dr. Crombie, F.R.S., M.R.S.L. . *W. Booth*
751 Portrait of a gentleman . . . *Langlois de Sens*
752 Portrait of Master Horace Smith . . *Miss M. Ross*
753 Portrait of a young lady . . . *A. Parsey*
754 Portrait of A. Wanderer, esq. . . . . *J. Fox*
755 Portrait of a lady . . . . . *A. Tidey*
756 Posthumous portrait of the late Marquess of Northampton *G. P. Harding*
757 Portrait of J. Fitzgerald, esq. . . . *G. Spalding*
758 Portrait of Master F. J. Barney . *Miss H. F. S. Mackreth*
759 Portrait of a young lady . . . . *J. F. Sharpe*
760 Portrait of a lady . . . *J. M. Belisario*
761 Portrait of Miss Hutchison . . . *F. H. Bischoff*
762 Portrait of a gentleman . . . *J. W. Jackson*
763 Fruit . . . . . *J. Linton*
764 Flowers from nature . . . . *J. R. Barfoot*
765 Portrait of a gentleman . . . . *T. Preston*
766 Portrait of a lady . . . . *W. B. Mackie*
767 A family group, portraits of the artist, his wife and child. *J. Clements*
768 Zillah, a scene in the valley of Elah . *Miss Caroline Watson*

"The Sagan approached the streamlet, and allowing his mule to drink of the clear water, said to Zillah, 'Here let us pause awhile, my child, under the friendly shade of this noble

sycamore. This is the valley of Elah, and this the brook whence David the shepherd-boy drew forth the five smooth stones with one of which he slew Goliah.'"

769 Portrait of J. Stanton, esq. . . . . *J. Beech*
770 Portrait of a lady . . . . . *J. Doyle*
771 Portrait of Mrs. R. S. and her son . . *Miss Jenkins*, H.
772 Portrait of a lady . . . . . *Langlois de Sens*
773 A portrait . . . . . *M. Mulready*
774 Portrait of a lady . . . . . *Miss Daniell*
775 Portrait of a young lady . . . . *Miss Daniell*
776 Composition . . . . . *J. Burbank*
777 Pen and ink drawing . . . . . *A. U. Thiselton*
778 Entrance to the Villa Borghese, Rome . . *S. Angell*
779 View, an Italian scene . . . . *J. Varley*
780 Portrait of a young lady . . . . *Miss Daniell*
781 Street scene . . . . . *F. Simpson, jun.*
782 Portrait of a lady . . . . . *H. Burch*
783 Portrait of a lady . . . . . *A. Tidey*
784 Portrait of a gentleman . . . . *F. Grimani*
785 Portrait of W. Hughes, esq. . . . *Mrs. H. Brown*
786 Portrait of J. Carter, esq. . . . . *Miss J. Larkin*
787 Portraits of the children of J. A. Twining, esq. *Miss Twining*, H.
788 Portrait of a gentleman . . . . — *Jonvaux*
789 Portraits of Mrs. Wilton Shepherd and child . *E. C. Wood*
790 Portrait of a gentleman . . . . *J. W. Slater*
791 Portrait of a lady . . . . . *S. Polack*
792 Portraits of a lady and child . . . *F. Harding*
793 Portrait of a gentleman . . . . *J. B. Smith*, H.
794 Portrait of Mrs. Fox . . . . . *J. Fox*
795 Portrait of a gentleman . . . . *Mrs. Wright*
796 Portrait of Miss Woodman . . . *Miss J. Jaques*
797 Portrait of a young lady . . . . *J. Mulready*
798 Portrait of Mrs. Henry Courteney . . . *W. Hudson*
799 Portrait of J. Cumming, esq. . . . . *W. Booth*
800 Portrait of Sir Wathen Waller, bart. G.C.H. . *P. Fischer*
801 Portrait of a lady . . . . . *Miss F. Riviere*
802 Portrait of Mrs. William Abbott . . . *F. Read*
803 Portrait . . . . . *C. Hamberger*
804 Portrait of a lady . . . . . *S. H. Dixon*
805 Portrait of Mrs. Colonel Hare . . . *E. T.*, H.
806 A portrait . . . . . *A. Tidey*
807 Portrait of Mrs. Poulett Thomson . . *Miss Knight*

808 Portrait . . . . . *C. Hamberger*
809 Portrait of his eminence the Cardinal Odescalchi *Miss E. Jones*
810 Portrait of Miss Edwards, of Trentham . *W. C. Ross*
811 Portrait of a gentleman . . . . *A. Lequeutre*
812 Portrait of Mr. Thomas E. Tomlins . . . *W. Bone*
813 Portrait of a lady. . . . . *F. Cruickshank*
814 Portrait of a lady . . . . . *A. Robertson*
815 The Right Hon. Lord James Fitzroy, 10th Royal Hussars *S. J. Rochard*
816 Portrait of the Rev. Dr. Fly, St. James's Palace *Mrs. Green*
817 Portrait of the Right Hon. Lord Ashley . *Mrs. J. Robertson*
818 Portrait of Miss Inverarity . . . . *W. Booth*
819 Portrait of a lady . . . . . *H. Wilkin*
820 The old tower of St. Dunstan's church, now pulling down. *L. S. Wood*
821 Portrait of Miss Mary Ann, third daughter of Alderman Ansley . . . . . *F. Rochard*
822 Portrait of a lady . . . . . *M. Haughton*
823 Portrait of a gentleman . . . . . *H. Wilkin*
824 Portrait of the Hon. Lady William Montague . *W. C. Ross*
825 Portrait of a lady . . . . . *A. E. Chalon*, R.A.
826 Portrait of the Rev. Augustus Fitzclarence . *W. J. Newton*
827 Portrait of the Right Hon. the Countess Ferrers *F. Harding*
828 Portrait of Miss F. Brandling . . . *Miss Knight*
829 Portrait of G. Forest, esq. . . . . *J. Woodward*
830 Portrait of Mrs. George Burnard . . . *H. Collen*
831 Portrait of F. Chantrey, esq. R.A. . . *A. Robertson*
832 Portrait of a gentleman . . . . *A. E. Chalon*, R.A.
833 Portrait of her grace the Duchess of Buccleuch . *Mrs. J. Robertson*
834 Portrait of Miss Mary Anne Roberts . . *C. Ford*
835 Portrait of a gentleman . . . . *F. H. Bischoff*
836 Portrait of a lady . . . . . *W. Sims*
837 A drawing from nature . . . . *T. Churchyard*
838 Portrait of a lady . . . . . *J. Bradley*
839 Portrait of Mr. Peter Laurie . *E. Robertson*
840 Portrait of a lady . . . . *F. Rochard*
841 Portrait of E. Vaughan Williams, esq. . *F. Cruickshank*
842 Portrait of a lady . . . . *A. E. Chalon*, R.A.
843 Portrait of Miss Courtenay Boyle . . *W. J. Newton*
844 Portrait of Mrs. Wood, late Miss Paton . *J. W. Childe*
845 Portrait of a lady . . . . *W. Booth*
846 Portrait of a lady . . . . . *J. Fahey*
847 Portrait of a young lady . . . *H. Wilkin*
848 Portrait of J. Macdonald Harris, esq. . . *E. Robertson*

849 Portrait of his Eminence the Cardinal Weld . *Miss E. Jones*
850 Portrait of a lady . . . . *A. Lequeutre*
851 Portrait of a gentleman . . . . *A. Lequeutre*
852 John Rennie, esq. . . . . *S. J. Rochard*
853 Portrait of Edmund Foster, esq. . . *Mrs. Green*
854 Portrait of Mrs. Poore . . . . *S. J. Stump*
855 Portrait of Vice-Admiral Sir John Beresford, bart. &c. &c.
Miss E. E. Kendrick
856 A portrait . . . . . *J. Linnell*
857 Portrait of Miss Fanny Kemble as Portia . . *C. F. Tayler*
858 Portrait of a young lady . . . . *Miss C. Thicke*
859 Blackwall, on the Thames . . . *R. Pickersgill*
860 Portrait of a gentleman . . . *Eliza Drummond*
861 Portrait of Mrs. Andree . . . *Miss Andree*, H.
862 Fanny . . . . . *Miss S. Setchel*
863 Portrait of Lady Caroline Maxse . . *S. J. Stump*
864 Portrait of a young lady . . . . *F. Rochard*
865 Portrait of the Right Hon. the Vicountess Stormont
Mrs. J. Robertson
866 Portrait of the Rev. John William Mackie, M.A. F.R.S.,
Student of Christ Church, Oxford . . *J. Moore*
867 Portrait of Lieut.-General Sir William Inglis, K.C.B. *W. Booth*
868 On the coast of Holland, near Skevening . *P. Browne*
869 Contemplation . . . . *Miss Derby*
870 Portrait of Monsieur De la Voye . . *H. Wilkin*
871 Portraits of Selina Hewitt, Mary Ann Hague, and Mary
Haines . . . . . *W. Bone*
872 Portrait of S. J. Capper, esq. . . *A. Robertson*
873 Portrait of the Cardinal Prince Odescalchi . *Miss A. A. Trail*
874 Portrait of William Moore, esq. . . *J. F. Sharpe*
875 Portrait of a lady . . . . *J. Bostock*
876 Portrait of C. A. Bowles, esq. . . . *F. Harding*
877 A family groupe . . . . *W. J. Newton*
878 The pilgrim . . . . . *W. C. Ross*
879 Portrait of the Rt. Hon. the Countess of Brownlow *W. C. Ross*
880 Portrait of T. B. Mash, esq. . . *W. J. Newton*
881 Portrait of Miss Sunbolf . . . *Miss M. Ross*
882 Portrait of Mrs. Moore . . *Charlotte Farrier*
883 Portrait of Major Berginy, in the Hungarian service *L. Mansion*
884 Portrait of a lady . . . . *H. Wilkin*
885 Portrait of Mrs. Deacon . . . *A. Robertson*
886 Portrait of Edmund R. Daniell, esq. . *F. Cruickshank*
887 Portrait of Captain Elliot . . *M. Haughton*

888 Portrait of a lady . . . . . *J. Holmes*
889 Portrait of a lady . . . . . *Miss Dutton*
890 Portrait of Miss Holmes . . . . *P. G. Dodd*
891 Portrait of a gentleman . . . . *W. Dance*
892 Portrait of the Hon. Mrs. Newton Lane . *J. Tomlinson*
893 Portrait of Ellen, daughter of J. Poulett Thomson, esq. *Miss Knight*

"Fair-handed Spring."—*Thomson's Seasons.*

894 Portrait of a lady . . . . *Mrs. Mee*
895 Portrait of Miss Foote . . . *S. J. Rochard*
896 Portrait of the Marchioness of Sligo . *Mrs. J. Robertson*
897 Portrait of Mrs. Alexander Park . *Charlotte Farrier*
898 Portrait of George Paton, esq. . . . *J. M. Davis*
899 Cherries . . . . *G. S. Shepherd*
900 Portrait of Miss Branstone . . *Miss Patten*
901 Portrait of a lady . . . . .
902 Portrait of John Cooke Price, esq. . . *J. F. Sharpe*
903 Portrait of a lady . . . . *Miss E. E. Kendrick*
904 Portrait of the Rt. Hon. Viscountess Falkland *S. J. Rochard*
905 Portait of the late Mr. A. G. Goldney . *W. Bone*
906 St. Francis, enamel, from Murillo . . *J. Barrow*
907 Portrait of her late father . . *Miss C. Thicke*
908 Portrait of Miss Chikini, of the Theatre Royal, Drury Lane . . . . . *J. W. Gear*
909 Portrait of Mr. George Wieland, of the Theatre Royal, Drury Lane . . . . . *J. W. Gear*
910 Portrait of J. Lawrence, esq. . . . *T. Wheeler*
911 Portrait of a gentleman . . . . *Miss Daniel*
912 The white rose . . . . . *Miss Fanny Corbaux*
913 Portrait of a lady . . . . . *F. H. Bischoff*
914 Portrait of J. F. Sheppard, esq. . *Miss H. F. S. Mackreth*
915 Portrait of a gentleman . . . . *P. W. Tomkins*
916 Portrait of a lady . . . . . *— Jonvaux*
917 Mill near Ockinden, Essex . . . . *C. Ward*
918 Portrait . . . . . *T. Hargreaves*
919 Portrait of an artist. . . . . *J. Fox*
920 Portrait of the Rev. J. N. Goulty . . *Miss Newell*
921 Portrait of Lieutenant Kendall, R.N. . . *A. Parsey*
922 Sister and brother . . . . . *W. Huason*
923 Portrait of a gentleman . . . . *G. P. Harding*
924 Portrait of Miss E. E. Kendrick . . *Miss C. S. Smith*, H.
925 Portrait of a gentleman . . . . *S. Collins, jun.*

926 Portrait of himself . . . . . *S. Polack*
927 Portrait of a gentleman . . . . . *J. Beech*
928 Portrait of G. Joyce, esq. . . . . *J. Beech*
929 Portrait . . . . . *W. Taylor*
930 Portrait of a lady . . . . . *W. White*
931 The red rose . . . . *Miss Fanny Corbaux*
932 Portrait of Colonel Jones . . . . *J. Bostock*
933 Portrait of Mrs. Lowry . . . . *C. R. Bone*
934 Solitude, near Battle Abbey . . . . *W. Lewis*
935 Portrait of his late Majesty George the Fourth—enamel, on china, from the original picture by the late Sir Thomas Lawrence, P.R.A. . . . . *E. Doe*
936 Portrait of a lady . . . . . *D. M'Clise*
937 Portrait of a gentleman . . . . *D. Pasmore, Jun.*
938 Portrait of Miss Trant . . . . *D. M'Clise*
939 Portrait of a gentleman . . . . *Miss Daniell*
940 A Turk . . . . . *J. Heath*, A.E.
941 Portrait of Richard Dagley, esq. . . . . *H. Burch*
942 Fruit . . . . . *Mrs. Gwennap*
943 Portraits of the Lady Elizabeth Harcourt and Miss Harcourt *J. Slater*
944 Portrait of H. R. H. Prince George of Cambridge *H. B. Ziegler*
945 Orpheus and Eurydice . . . . . *W. Long*
946 Flower piece . . . . . *C. M.*, H.
947 Flowers . . . . . *H. Stinton*

LIBRARY.

948 Portrait of Sir M. W. Ridley, bart. M.P. . *J. Ramsay*
949 North-west view of the hall building for the Goldsmiths' Company . . . . . *P. Hardwick*
950 Part of a design for completing King's College, Cambridge, as approved by the Provost and Fellows in the public competition of 1823, with a premium of £200. . *W. S. Inman*
951 One of the side entrances to a temple, from a design exhibited last year, shewing the gigantic scale of the ancient Egyptian architecture . . *P. H. Desvignes*
952 View of a design for a national gallery, with a plan shewing the arrangement of the picture galleries . *C. Papendick*

953 A study—Normandy . . *W. F. Smallwood*
954 End elevation of a design for a theatre . *H. Holland, Jun.*
955 View of the temples of Vesta and Fortuna Virilis in Rome *D. Mocatta*
956 Design for the town-hall, Birmingham . . *O. Jones*
957 Plans, elevations, and perspective view of a design for a country church . . . . *T. Glegg*
958 Principal elevation of a design for a college . *J. Blore*
959 Restoration of the Mausoleum erected by the Emperor Adrian in the garden of Domitian at Rome—view looking towards the Circus of Nero . . *F. Arundale*

"It consisted of two stories, surmounted by a dome, encrusted with Parian marble, and surrounded with columns and statues, the work of Greek-artists. It was converted, for the first time, to the uses of a citadel, under the General Belisarius, when resisting the invasion of the Goths, A. D. 537; and the lover of arts must read with a sigh that the works of Praxiteles or Lysippus were torn from their lofty pedestals and hurled into the ditch, on the heads of the besiegers."—*Gibbon.*

960 Architectural idea of the hall of Pandemonium, from Milton's Paradise Lost . . . . *J. Gandy*, A.
961 The new church of St. Dunstan in the West, and the proposed improvement of Fleet street now in progress . *J. Shaw*
962 Design for a gothic church . . . . *J. Blore*
963 Castellated mansion . . . . *J. Crowe*
964 Monument of Queen Philippa in Westminster Abbey . *J. Johnson*
965 Design for a park entrance . . *E. W. Trendall*
966 Design for a mansion . . . . *T. Shepard*
967 Proposed design for rebuilding one of the universities . *T. Barnes*
968 Perspective view of the proposed stables to Penrhyn castle, designed by Mr. T. Hopper . . . *J. J. Franks*
969 South front for Shrubland park, the seat of Sir William Middleton, bart. . . . . *J. Deering*, A.
970 Sketch of the Roman forum, drawn and coloured on the spot . . . . . *A. Mee*
971 Design for a national gallery for painting and sculpture:—1. View in the entrance—2. View in one of the antes for sculpture—3. View in the library . *W. Grellier*
972 Geometrical elevation of the Worshipful Company of Mercer's chapel school, College hill, London, as built by Mr. G. Smith . . . . *W. Barnes*
973 Eastern elevation of Trinity church, St. Giles's, lately erected in Little Queen street, Lincoln's Inn Fields . *F. Bedford*

974 Church . . . . . ——

975 Lodge now erecting for D. Cheetham, esq. at Staley bridge, Cheshire, under the direction of Mr. T. W. Atkinson *J. D. Morgan*

976 A conservatory design to be added to a mansion erected tempore Henry VIIIth—Elizabeth . *W. S. Inman*

977 The monument, as it appeared from Crooked lane, February, 1831 . . . . . *G. Hawkins, jun.*

978 View of a design for a church . . . *G. Aitchison*

979 View of the sessions house lately erected at Sleaford, for the parts of Kestevin, Lincolnshire . . . *H. E. Kendall*

980 Interior of St. Luke's, Chelsea . . . *J. Savage*

981 Design for the new State-Paper Office, approved by the Lords Commissioners of His Majesty's Treasury. See Estimates and Votes of the Hon. the House of Commons for Miscellaneous Services, 1830. . *J. Soane*, R.A.

982 View from New London Bridge, taken by order of the Bridge Committee, June 1830. . . . *G. Scharf*

998 Design for an institution for science, literature, and art. *J. D. Hopkins*

984 View of the national school house at Plaistow, Essex, erected in 1831. . . . . *G. R. French*

985 The mansion at Singleton, near Swansea, now erecting for J. H. Vivian, esq. . . . . *P. F. Robinson*

986 Interior of the great hall, Warwick castle, now in progress. *A. Poynter*

987 Architectural sketches . . . *J. Soane*, R.A.

988 Tombs in Paris, from a sketch . . . *W. G.*, H.

989 Tombs in Paris . . . . *W. G.*, H.

990 Design for a monopteral temple to enshrine a colossal statue of his late Royal Highness the Duke of York, and to perpetuate some of the glorious victories obtained by the British army in the late war *J. Soane*, R.A.

991 The Pyramid Cemetery for the Metropolis . . *T. Willson*

> "The base of the Pyramid comprehends eighteen acres, which being multiplied by the several stages to be erected one above another will generate nearly 1000 acres, self-created out of the void space overhead as the building progresses upwards above the earth."

992 Hotel de Ville, Brussels—sketched on the spot, 1830. *W. F. Smallwood*

993 Hotel de Ville, St. Quentin—sketched on the spot, 1830. *W. F. Smallwood*

994 Architectural composition . . . . *W. Albon*

995 The death of the fox, with a portrait of the Marquess of Cleveland, and his lordship's fox-hounds . *H. B. Chalon*
996 Design for a public bath, library, and assembly-room. *C. Backhoffner*
997 Design for the New State-Paper Office, enlarged from the first design by the addition of an attic story, &c. *J. Soane*, R.A.
The small drawing represents the principal front of the same edifice in imitation of Whitehall chapel.
998 Perspective view of Whittington's college, Upper Holloway, as built for the Worshipful Company of Mercers, London, by Mr. G. Smith . . . *W. Barnes*
999 Design for a suspension bridge, proposed to be erected over the lake in St. James's Park, forming a communication from St. James's to Storey's gate . *W. T. Clark*
1000 Design for a villa . . . . *J. Brown*
1001 Norton vicarage, Herts, now erecting . *J. B. Watson*
1002 A park tower, designed for an eminent situation . *F. G. Green*
1003 Perspective view of Burton house, the seat of John Biddulph, esq., now being erected in Burton park, near Petworth, Sussex . . . . . *H. Basset*
1004 View of the entrance into the sculpture gallery of Francis Chantrey, esq. R.A. &c. &c. . . . *J. Soane*, R.A.
1005 Triumphal arch . . . . .
1006 Portrait of the Rev. Edward Irving . . *W. Dyce*
1007 The temple of Juno, at Girgenti . . *J. Hayward*
1008 The new schools of Christ's hospital, about to be erected from the designs and under the direction of Mr. Shaw *J. Shaw, jun.*
1009 View of the Devonport column, Town-hall, and adjacent buildings, Devonport. . . . *C. E. Lang*
1010 Composition in architecture, for a scene in the Orestes of Euripides . . . . *J. Gandy*, A.
1011 Internal view of a design for a triumphal monument. *C. W. Croshaw*
1012 Lamb's chapel and alms-houses, Monkwell street, built after the design of Mr. Angell . . *G. Judge*
1013 Design for a church . . . . *W. J. Lea*
1014 A rotunda, design as a gallery of worthies, by the mutual aid of architecture, sculpture, and painting . *J. Thomson*
1015 Alterations and additions at Methley hall, Yorkshire, the seat of the Earl of Mexborough . . *A. Salvin*
1016 View of the antique temples on the island of Philoe in Nubia . . . . . *H. Parke*
1017 Queen Adelaide's Crescent, at Brighton . *D. Burton*
1018 Portrait of — Owen, esq. . . . *S. Drummond*, A.

1019 Horses frightened . . . . . *E. Cooper*
1020 Design for a metropolitan market . . *D. Brandon*
1021 Design for a garden temple . . . . *W. J. Lea*
1022 View of the South entrance front of Bolesworth Castle, Cheshire, the seat of George Walmsey, esq., lately erected from the designs and under the direction of *W. Cole, jun.*
1023 Sketch of a design for the restoration of the chapels at the east end of St. Saviour's church, Southwark . *E. L. Blackburn*
1024 Interior of St. George's church, lately erected at Ramsgate *H. E. Kendall*
1025 Design for a cottage proposed to be erected at Hampton *W. F. Smallwood*
1026 Sketch of the new church at Highgate, now erecting from the designs, and under the superintendence of . *L. Vulliamy*
1027 Composition, in the pointed style . . *G. J. Robinson*
1028 Four views . . . . . *W. Allom*
1029 Design for a church, in the county of Southampton . *C. H. Tatham*
1030 Design for a church, intended to form one side of a place or square . . . . . *W. Bardwell*
1031 Portrait of a gentleman . . . . . *C. Ville*
1032 Medallic portrait of a gentleman . . . *J. Howe*
1033 A post-mortem wax medallic portrait of the late Mrs. J. Depree . . . . . *T. Smith*
1034 Medallic portrait of an artist . . . *W. J. Adams*
1035 Medal, in silver, of the Marquess of Stafford, from the bust by F. Chantrey, esq. R.A. . . . . *W. Bain*
1036 Sir Thomas Lawrence, from the bust by Mr. S. Joseph, an impression from a medal die . . . *S. Clint*
1037 Wax medallic portrait of a lady . . . *T. Smith*
1038 Impression from an intaglio, from Sir W. Scott's Ivanhoe *S. Henning*
1039 Medallic portrait, in wax, of the late Rear-Admiral Sir T. Graves, K.B. . . . . *P. Rouw*
1040 A bacchanalian head . . . . . *J. Parry, sen.*
1041 Terpsichore, an intaglio . . . . . *R. Coleman*
1042 Portrait of Miss Emma Murray as Spring . *T. Smith*
1043 Medallic portrait of the late Major Rennell . *J. Hagbolt*
1044 Model in wax . . . . . *J. Jack*
1045 The nativity . . . . . *W. Pickman*
1046 Medallic portrait of an artist . . . *J. F. Percy*
1047 West elevation of St. Martin's in the Field, by actual measurement . . . . . *A. Simmons*
1048 Design for an ornamental temple . . *W. Shoubridge*
1049 Four views . . . . . *W. Allom*

1050 Design for an altar-tomb . . . . *H. T. Wright*
1051 Entrance to a cemetery, and design for a chapel now erecting under the superintendence of . . . *W. S. Inman*
1052 Design for a private bath in a nobleman's park . *M. Clark*
1053 An edifice for the study of the fine arts . . . *J. Wooley*
1054 View of a suspension bridge now erecting at Shoreham for his Grace the Duke of Norfolk . . . *W. T. Clark*
1055 The Giraud palace, Rome . . . . *S. Angell*
1056 Design for a public institution . . . . *G. Mair*
1057 Sketch for an entrance to a harbour or pier-head . *E. Walters*
1058 Halson wood villa, South Devon, the residence of Richard Peck, esq., now erecting from the design and under the superintendence of . . . . *J. Harrison*
1059 Rotherfield's park, Hants, the seat of and erected for James Scott, esq. . . . . *J. T. Parkinson*
1060 Marine terrace now building at Worthing . *A. H. Wilds*
1061 Design for an entrance into Waterloo place from St. James's park . . . . . *A. Simmons*
1062 Design submitted to the Committee for erecting a monument to the memory of his Royal Highness the late Duke of York . . . . *T. L. Donaldson*
1063 Side elevation and section, through the King's entrance, of a design for a British Senate house . . *W. Grellier*
1064 Bird's-eye view of Covent Garden market, as now completed *C. Fowler*
1065 South-west view of the organ and screen erecting in Peterborough cathedral, from designs of Mr. Blore . *G. Moore*
1066 Part of the south side of Magdalen college chapel, Oxford, with a design for a recess to receive the ancient effigy of the founder's father . . . . *L. N. Cottingham*
1067 Hackney Church-of-England School . . *W. M. Brookes*
1068 Sketch of the north porch of Redcliff church, Bristol. *R. Garland*
1069 Design for houses . . . . *E. H. Browne*
1070 View of the west side of the cloisters of St. Stephen's chapel, Westminster . . . *T. H. Clarke*
1071 Pronaos and entrance to the cella of the temple of Concord at Agrigentum . . . . . *S. Angell*
1072 Medallic portrait of the Rev. T. J. Judkin, A.M., minister of Somer's chapel, St Pancras; an impression from a die engraved by subscription at the request of his pastoral charge . . . . *A. J. Stothard*
1073 Liberty, an impression from an intaglio . . *W. Warner*
1074 Model in wax . . . . . *J. Jack*

1075 Penelope, with the bow of Ulysses, from a painting by H. Fuseli, esq. R.A. . . . . *J. Wilson*
1076 Model of the daughters of the Earl of Radnor . *R. C. Lucas*
1077 Medallic portrait of his late Majesty, George IV., an impression from the obverse die for a medal which was struck by command of His Majesty, commemorative of the restoration of Windsor castle . *A. J. Stothard*
1078 Flight of the soul . . . . . *W. Griggs*
1079 Impression from the obverse and reverse of the gold prize medal of the Royal Academy . . *W. Wyon*
1080 Sardonyx cameo portrait of His Majesty . *J. S. Phillips*
1081 Medal of His Majesty, struck by command of the Queen . *W. Wyon*
1082 Race-horses, an impression from an intaglio . *J. T. Williams*
1083 Model of the daughters of the Earl of Carlisle . *R. C. Lucas*
1084 Model of the Earl of Radnor, for an ivory carving . *R. C. Lucas*
1085 Medallic portrait of the Rev. W. Faulkner . *W. Barton*
1086 Model in wax . . . . . *J. Jack*
1087 Temple . . . . . *F. Catherwood*
1088 Design for a church . . . . . *G. Alexander*
1089 South-east view of the Margate new church . *W. Edmunds*
1090 The abbey church, Bath . . . . . *J. Jacobs*
1091 Design for an ornamental temple, proposed to be built on the grounds of Mrs. Powis, of Berwick hall, on the banks of the river Severn, in the county of Salop, as a restoration of the temple of Triptolemus on the Ilissus at Athens . . . . . *E. Jones*
1092 Cenotaph to Lord Byron, supposed to be erected near Athens . . . . . *F. B. Russell*
1093 View of a cenotaph intended to be erected in Scotland to the memory of Sir H. Douglas . . . . *J. Crowe*
1094 View of Covent Garden market, from the north-east angle of the piazza . . . . . *C. Fowler*
1095 The corridor at Bridehead, near Dorchester, being part of the additions recently made for Robert Williams, esq. M.P. . . . . *P. F. Robinson*
1096 Sketch for a town-hall and assembly-rooms proposed to be built at Halifax . . . . . *G. Stokes*
1097 Design for a mausoleum . . . . *F. W. Mountague*
1098 Design for a parsonage house . . . . *J. G. Jackson*
1099 The shrine, one of a set of designs for a cathedral . *R. C. Carpenter*
1100 Design adapted to the site of the proposed opening from Waterloo place into St. James's Park . *J. G. Jackson*
1101 Design for a cottage, to be built in the neighbourhood of Putney, for Nicholas Carlisle, esq. . . *J. Buckler*

1102 South-west view of Glastonbury Priory, Somersetshire, as now executed, the residence of John Fry Reeves, esq. *J. Buckler*

1103 Principal entrance to the City of London theatre, Bishopsgate . . . . . *J. Stevens*

1104 View of the interior of Wallsall church, as rebuilt . *F. Goodwin*

1105 Design for a mansion, in the Tudor style of architecture . *R. Stokes*

1106 Design for a villa . . . . . *W. P. Kay*

1107 Design for the proposed new church in Woburn square, submitted to the committee of vestry for St. George, Bloomsbury . . . . . *T. L. Donaldson*

1108 View of Magdalen church, Oxford, taken from the river *W. Wallen*

1109 Design for a gothic church . . . . . *H. Watts*

1110 View of the public room in the town-hall, Macclesfield, Cheshire . . . . . *T. Rumble*

1111 The east cloister of Westminster Abbey, with the entrance to the chapter-house . . . . . *G. Moore*

1112 The drawing-room at Hever castle, Kent, lately completed for Mrs. Waldo . . . *P. F. Robinson*

1113 Design for fitting up the interior of Magdalen college chapel, Oxford . . . . . *J. Plowman*

1114 The mansion of Coolhurst, near Horsham, now erecting for the Dowager Marchioness of Northampton *P. F. Robinson*

1115 Design for a British senate-house . . *G. Alexander*

1116 Bust of the Rev. Dr. Fisher, Master of the Charter-house *R. C. Lucas*

1117 Bust of an infant . . . . . *W. Pickman*

1118 Bust of a gentleman . . . . . *R. C. Lucas*

1119 Model of a design for a British senate-house . *R. Day*

1120 Model of a design for the front of a chapel . *C. Fowler*

1121 Model of a design for a monument in commemoration of H. R. H. the Duke of York, late Commander-in-Chief; submitted to the Rt. Hon. the Committee appointed to select a design for the purpose *P. F. Robinson*

1122 Venus and Adonis . . . . . *R. C. Lucas*

1123 Golgotha . . . . . *A. Rouch*

"Now there stood by the cross of Jesus his mother, and the disciple whom he loved; then saith he to the disciple, Behold thy mother! and from that hour that disciple took her to his own home."—John xix. 27.

1124 Mischief . . . . . *R. C. Lucas*

1125 The wise merchant . . . . . *A. Rouch*

"The kingdom of Heaven is like unto a merchant seeking goodly pearls—having found one pearl of great price, sold all that he had and bought it."—*St. Matt.* chap. xv.

1126 Bust of the Rev. Daniel Wilson, M.A., Vicar of Islington . . . . . *C. A. Rivers*

MODEL ACADEMY.

1127 Bust of a lady . . . . . *H. B. Burlowe*

1128 Bust of Sir William Henry Poland, high sheriff of London and Middlesex . . . . . *F. Mace*

1129 Princess Adelaide Carolath, god-child to her Majesty *P. Turnerelli*

1130 Bust of his father . . . . . *W. E. Wooles*

1131 Historical group—Virginius and Virginia . . . *J. Deare*

"Appius being captivated by the extreme beauty of Virginia, in order to obtain the gratification of his excited passion, publicly condemned her to be the slave of one of his ministers: but Virginius, with the most poignant anguish, took his almost expiring daughter to his arms, and happening to be near the shops that surrounded the forum, he snatched up a knife that lay on the shambles, and addressing his daughter, "My dearest —lost child!" cried he, "this—this alone can preserve your honour and freedom!" So saying, he buried the weapon in her breast; and then holding it up, reeking with the blood of his daughter, "Appius!" he cried, "by this blood of innocence I devote thy head to the infernal gods!"—*Roman History.*

1132 Charity—a group in alto-relievo . . . . *T. Denman*

1133 Bust of General F. Maitland . . . *E. W. Wyon*

1134 Bust of a lady . . . . . *T. Sharp*

1135 Bust of Mr. G. Clint, A.R.A. . . *H. B. Burlowe*

1136 Bust of a gentleman . . . . . *J. Deare*

1137 Bust of the Lord Bishop of Salisbury . . *R. C. Lucas*

1138 War in heaven . . . . . *S. W. Arnald*

"And there was war in heaven; Michael and his angels fought against the dragon, and the dragon fought, and his angels.

* * * * * * *

"And the great dragon was cast out, that old serpent called the devil and Satan, which deceiveth the whole world; he was cast out, and his angels were cast out with him. Therefore rejoice, ye heavens, and ye that dwell in them. Wo to the inhabiters of the earth and of the sea."—*Rev.* xii. 7.

1139 Apollo repelling the attack of Diomed on Æneas . *E. Gahagan*

"So spoke the God who darts celestial fires:—
He dreads his fury, and some steps retires."—*Iliad, B.* 5.

1140 Model of part of a monument executed in marble to the memory of Mary the wife of the Rev. W. Woodall, in St. Mary's church, Scarborough . . *E. Physick*

1141 Bust of James Stewart, esq., barrister at law . . *T. Sharp*
1142 Bust of himself . . . . . *J. P. Papera*
1143 Bust of Dr. Haslam . . . . *J. Heffernan*
1144 The serpent tempting Eve . . . . *E. G. Physick*

"Sidelong he works his way.
* * * *
Oft he bowed
His turret crest and sleek enamelled neck
Fawning * * *
His gentle dumb expression turned at length
The eye of Eve to mark his play."—*Paradise Lost, B.* 9.

1145 Bust of a gentleman . . . . . *T. Sharp*
1146 Bust of James Maude, esq. . . . . *H. B. Burlowe*
1147 Lady Morgan, the authoress . . . . *P. Turnerelli*
1148 Bust of — Rosenberg, esq. . . . . *J. Legreu*
1149 Bust of a young lady . . . . . *G. Bool*
1150 Part of a monument in marble . . . *E. Physick*
1151 Mars . . . . . *C. A. Rivers*
1152 The orphans, a study for a monument . . . *F. Tatham*
1153 Bust of a young lady . . . . *S. Manning, Jun.*
1154 Marble bust of Baron Bolland . . . *R. W. Sievier*
1155 Princess Lucy Carolath . . . . *P. Turnerelli*
1156 Emma . . . . . *H. B. Burlowe*
1157 Bust of a child . . . . . *C. Gahagan*
1158 Monumental figure of a lady, to be erected in the church of Beaumaris, Anglesea, North Wales . . . *J. Ternouth*
1159 Vertumnus, a statue in marble . . . *J. G. Bubb*
1160 A sleeping infant . . . . . *H. Weekes*
1161 A monumental figure in marble . . . . *J. E. Hinchliff*
1162 Alto relievo, maternal affection . . *E. H. Baily*, R.A.

"See a fond mother with her offspring round
Her soft soul melting with maternal love;
One to her breast she clasps,
The other by kisses proves her affection."

1163 Marble groupe of a boy and dog . . . . *J. Gott*
1164 Venus carrying away Ascanius . . *R. Westmacott, Jun.*

"Lull'd in her lap the beauteous queen of love
Bears young Ascanius to th' Idalian grove."
Virgil's Æneid, i. 696.

1165 Alto relievo, the outrage of the Centaurs at the nuptials of Pirithöus and Hippodamia . . . . *W. Pitts*
1166 Marble bust of a lady . . . . . *H. Weekes*

1167 Bust in marble of his late Majesty George the fourth *T. Grimsley*
1168 Marble bust of Dr. Turton, Dean of Peterborough. *R. W. Sievier*
1169 Bust of the late Major Rennell . . . . *J. Hagbolt*
1170 Marble bust of Mrs. Lucy, of Charlecote . *W. Behnes*
1171 Marble bust of his Grace the Duke of Argyll . *A. Fletcher*
1172 Marble bust of Thomas Le Blanc, esq. . *R. W. Sievier*
1173 Marble bust of a gentleman . . *H. King*
1174 Marble bust of Henry Graves, esq. . *H. B. Burlowe*
1175 Cabinet statue, in marble, of his Grace the Duke of Wellington . . . *C. Theakston*
1176 Posthumous bust of a child . . . *W. Butlin*
1177 Bust of Robert Edward Broughton, esq., one of the magistrates of the Police Office, Worship-street *C. A. Rivers*
1178 Cabinet bust, in marble, of the late Rev. Basil Wood, M.A. minister of Bentinck chapel . . *E. G. Physick*
1179 Cabinet bust, in wax, of a gentleman . *J. Howe*
1180 Sketch for a statue of Earl Grey, to be executed in marble *T. Campbell*
1181 Marble bust of A. Jones, esq., eldest sone of Colonel Jones, late Grenadier Guards . . . *J. Haskoll*
1182 Marble bust of the eldest son of the Rt. Hon. G. Agar Ellis, M.P. . . . *W. Behnes*
1183 Marble bust of the Countess of Sheffield . *W. Behnes*
1184 Marble bust of J. Nash, esq. . . *W. Behnes*
1185 Bust, in marble, of Lady Thorold . . *P. Rouw*
1186 Marble bust of a lady . . . . *C. Moore*
1187 Posthumous bust of the late Thomas Robson, esq. *P. Rouw*
1188 Bust in marble . . . . *J. Haskoll*
1189 Marble bust of W. Joliffe, esq. . . *T. Smith*
1190 Bust of His Majesty . . . *F. Chantrey*, R.A.
1191 A nymph going into the bath, a statue in marble . *R. J. Wyatt*
1192 The husbandman . . . . *C. Rossi*, R.A.

"Be gracious, heaven! for now laborious man
Has done his part."—*Thomson's Spring.*

1193 A boy and lizard in marble . . . *T. Sharp*

* * * * *

"So, having bathed him in the limpid stream
And there reposing to the youth drew nigh
A glittering serpent as it did beseem,
Albeit but its head he did espy:
Alarmed, he shrunk aside, and half upsprung,
But found no serpent, saw no forked tongue—
A lizard gliding on its slimy way
Appeared and reassured him."—*MS. Poems.*

1194 Satan . . . . *W. G. Nicholl*

"War, then, war,
Open or understood, must be resolved."
Milton's Paradise Lost, B. i.

1195 A nymph untying her sandal . . *J. Gibson*
1196 Groupe, in marble, of Cupid and Hymen . . *G. Rennie*

"The breath of Love revives the nuptial torch."

1197 Statue, in marble, of the late Mrs. T. Rawson, of Nidd, Yorkshire . . . *R. Westmacott*, R.A.
1198 Model of a bust of J. Lonsdale, esq. . *E. H. Baily*, R.A.
1199 Bust, in marble, of Davies Gilbert, esq., M.P., late President of the Royal Society . . . . *S. Joseph*
1200 Marble bust of the Earl of Eldon . . *W. Behnes*
1201 Marble bust of H. R. H. Prince George of Cambridge, in the possession of His Majesty . . *W. Behnes*
1202 Bust of John Rennie, esq., F.R.S., &c. . . *G. Rennie*
1203 Bust of W. Graham, esq. . . . . *J. Loft*
1204 Bust of the Rev. E. Irvine, A.M. . . *S. W. Arnald*
1205 Marble bust of Mrs. Brougham of Brougham hall . *L. Macdonald*
1206 Bust of the Chevalier Torwaldsen . . *G. Rennie*
1207 Virginius—a sketch . . . *W. H. Woodington*
1208 A falconing party, in the costume of the 17th century . *E. Gahagan*
1209 Myrene's escape—a sketch . . . *W. Butlin*
1210 Bust of Sir Edward Banks . . . . *G. Rennie*
1211 Marble bust of Colonel John Jones, of the Royal Engineers, A.D.C.K. . . . . *W. Behnes*
1212 Model of a bust of J. Northcote, esq., R.A. . *E. H. Baily*, R.A.
1213 Model of a bust of Lord-Chancellor Brougham . *E. H. Baily*, R.A.
1214 Marble bust of Master Robert Peel Dawson, the son of the Right Hon. George Robert Dawson, M.P. . *W. Behnes*
1215 Marble bust of the Earl of Eldon, as chancellor . *F. Tatham*
1216 Marble bust of Mrs. Balfour of Fernie . *L. Macdonald*
1217 Bust in bronze of the Duke of Wellington . *T. Campbell*
1218 Bust of H. R. Highness the Duke of Sussex. *F. Chantrey*, R.A.
1219 Posthumous bust of Sir Thomas Lawrence, P.R.A., chiefly from memory . . . . *C. Moore*
1220 Bust of W. Mulready, esq., R.A. . . . *C. Moore*
1221 Bust of Mr. Francis B. Thomas . . *J. Deare*
1222 Bust of George Campbell, esq. M.D. New York. . *C. Smith*
1223 Marble group, Venus dissuading Adonis from the chase. *J. Gott*
1224 The madness of Athamas . . . *J. Gott*

1225 Mischief . . . . *R. Westmacott, jun.*
1226 Infant Moses, in marble—*Exodus,* chap. ii. ver. 3. *S. Nixon*
1227 Statue, portrait of a lady as a muse . . . *T. Campbell*
1228 Bust of Dr. Leonard Stewart . . . *H. B. Burlowe*
1229 Bust of the Right Hon. Lord Brougham and Vaux, to be executed in marble. . . . . *R. W. Sivier*
1230 Bust of Lord Brougham, from recollection . . *C. Moore*
1231 Bust of the late Thomas Lowten, esq. . . *J. Deare*
1232 Marble statue of a child . . . *L. Macdonald*
1233 Celadon and Amelia . . . . *W. Griggs*

"———— from his void embrace,
Mysterious heaven! that moment to the ground,
A blackened corse, was struck the beauteous maid."
Thomson's Summer.

1234 A girl caressing a child . . . *J. Heffernan*

COUNCIL ROOM,

IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

No.	*Description.*	*Artist.*	*Year presented in.*
1	Bacchanalian	J. Ward, R.A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R.A.	1792
3	Tuning	A. E. Chalon, R.A.	1816
4	Venus and Cupid	H. Bone, R.A.	1812
5	Boys digging for a Rat	D. Wilkie, R.A.	1812
6	Bust of Lord Thurlow	C. Rossi, R.A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R.A.	1813
8	Gipsey Girl	T. Lawrence, R.A.	1794
9	Equestrian Statue of His late Majesty	A. Carlini, R.A.	1769
10	Ganymede: Alto relievo in marble	R. Westmacott, R.A.	1812
11	Marble Head—Sickness	J. Bacon, R.A.	1778
12	Peasant Boy	R. Westall, R.A.	1794
13	Landscape	Sir F. Bourgeois, R.A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R.A.	1812
15	Landscape	T. Gainsborough, R.A.	1769
16	Age and Infancy	J. Opie, R.A.	1786
17	Don Quixote and Sancho	R. Smirke, R.A.	1793
18	Morning	A. W. Callcott, R.A.	1810
19	Venus and Adonis	T. Phillips, R.A.	1808
20	Death of Virginia	H. Tresham, R.A.	1799
21	Landscape	E. Garvey, R.A.	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R.A.	1770
23	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1770
24	Boy and Kitten	W. Owen, R.A	1806
25	Prospero and Miranda	H. Thomson, R.A.	1804
26	A Coast Scene	J. Farington, R.A.	1785
27	Landscape	P. J. De Louther-bourg, R.A.	1780

No.	Description.	Artist.	Year presented in.
28	Samson and Delilah.	J. F. Rigaud, R.A.	1780
29	The Tribute Money.	J. S. Copley, R.A.	1786
30	Portrait of His R. H. the Prince of Wales.	Sir W. Beechey, R.A.	1798
31	Dorinda wounded by Silvio.—Pastor Fido.	S. Woodforde, R.A.	1807
32	Venus and Cupid.	R. Cosway, R.A.	
33	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R.A.	1799
34	Portrait of J. Hoppner, R. A.	J. Hoppner, R.A.	1809
35	The Village Buffoon	W. Mulready, R.A.	1816
36	Portrait of Sir J. Reynolds.	Sir J. Reynolds, P.R.A.	1770
37	Jael and Sisera.—Judges, iv. 21	J. Northcote, R.A.	1787
38	Sir Trevisan fleeing from Despair—Spenser's Faerie Queene	A. Cooper, R.A.	1821
39	Young Anglers	W. Collins, R.A.	1821
40	Horses	S. Gilpin, R.A.	1797
41	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R.A.	1816
42	Jewish Rabbi	J. Jackson, R.A.	1817
43	View of Dolbaddern Castle, North Wales	J. M.W. Turner, R.A.	1801
44	Vertumnus and Pomona	W. Hamilton, R.A.	1789
45	Belisarius.	M. A. Shee, R.A.	1808
46	Children	W. Peters, R.A.	1777
47	Ganymede	W. Hilton, R.A.	1820
48	Apollo and Marpessa: Marble bas-relief	J. Flaxman, R.A.	1800
49	Marble Bust of B. West, Esq. P.R.A.	F. L. Chantrey, R.A.	1818
50	Charity.	T. Stothard, R.A.	1794
51	The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15	H. Howard, R.A.	1808
52	Christ blessing little Children.—Mat. ch. xxii., v. 21.	B. West, Esq. R.A.	1769
53	A falling Giant: Marble Statue.	T. Banks, R.A.	1786
54	A Scene in Otaheite	J. Webber, R.A.	1791
55	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R.A.	
56	Boy and Rabbit	H. Raeburn, R.A.	1821
57	Peasant Boy.	F. Wheatley, R.A.	1791
58	Portrait of N. Hone, R.A.	N. Hone, R.A.	
59	Portrait of T. Gainsborough	T. Gainsborough, R.A.	

	Description.	*Artist.*	*Year presented in.*
60	Architectural Elevation	J. Yenn, R.A.	1791
61	Design for a new House of Lords, &c.	J. Soane, R.A.	1802
62	Shipping	D. Serres, R.A.	1769
63	View of the Ghauts at Benares	W. Hodges, R.A.	1787
64	Demoniac	G. Dawe, R.A.	1814
65	Restoration of the Acropolis of Athens	R. Smirke, jun. R.A.	1812
66	Design for a Mausoleum	J. Wyatt, R.A.	1785
67	Portrait of his Father	F. Cotes, R.A.	1817
68	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1796
69	Portrait of W. Hunter, M.D.	M. Chamberlin, R.A.	1769
70	Naomi and Ruth	J. Russell, R.A.	1788
71	Cottagers	W. R. Bigg, R.A.	1814
72	Eve: A Figure in Marble	E. H. Baily, R.A.	1812
73	Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter	R. Cook, R.A.	1822
74	Portrait of Giuseppe Marchi	Sir J. Reynolds, P.R.A.	
75	View on the Coast of Scotland	W. Daniell, R.A.	1822
76	Landscape and Cattle	R. R. Reinagle, R.A.	1823
77	The Tale of Interest	G. Jones, R.A.	1824
78	Bust, in Marble, of the late George Dance, Esq., R.A., presented to the Royal Academy by Charles Rossi, Esq., R.A.		
79	Portrait of the late Benjamin West, Esq., P.R.A., presented to the Royal Academy by Joseph Neeld, Esq., M.P.		1830

The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A. The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A.

The Portraits of George III. and Queen Charlotte, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

The Casts in this Room are a part of the Collection presented to the Royal Academy by His late Majesty, when Prince Regent.

LIST of the EXHIBITORS, 1831,

WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

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Ambrose, C. 75, Newman-street—328
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Davis, J. M. 31, Upper Gower-street, Bedford-square—714, 898
Day, R. 3, Marlborough-place, Walworth—1119
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Dixon, S. H. 12, Great Portland-street, Cavendish-square—804
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Dodd, Miss M. 10, Sion-place, Easton-road, Bristol—639, 641, 745
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Harding, F. 8, Upper Berkeley-street, Portman-square—792, 827, 876
Hardwick, W. 3. Southampton-buildings, Holborn—214, 277, 581
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Hudson, W. 42, Old Bond-street—652, 798, 922
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Hughes, W. 4, Park-street, Camden-Town—573
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Jones, E. 5, Southampton-place, New-road—336, 1091
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Jonvaux, 9, Old Compton-street, Soho—646, 657, 788, 956
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Joyner, J. 3, Oxford-street North, Stepney—102
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Kendrick, Miss E. E. Miniature Paintress in Ordinary to His Majesty, 4, Duchess-street, Portland-place—661, 692, 711, 855, 903
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King, H. 10, Percy-street, Bedford-square—1173
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Langlois de Sens, 9, Norris-street, Haymarket—468, 600, 751, 772
Laporte, G. H. 99, Albany-street, Regent's-park, or at Messrs. Elmore's, Duke-street, Manchester-sq.—515
Larkin, Miss J. 6, Skinner-street, Snow-hill—643, 786
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Mackie, W. B. Albany-terrace, Albany-road, Old Kent-road—632, 766
Mackreth, Miss H. F. S. 23, Great Smith-street, Westminster—758, 914
Mair, G. 4, University-street, Gower-street, 1056
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Meyer, F. J. 18, Greek-street, Soho-square—141
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Newton, W. J. Miniature Painter in Ordinary to their Majesties, 6, Argyll-street—674, 690, 722, 731, 826, 843, 877, 880
Nicholl, W. G. 1, Grafton-street East, Tottenham-court-road—1164
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Pearson, Mrs. 5, Hart-street, Bloomsbury-square—369
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Robertson, A. Miniature Painter to H. R. H. the Duke of Sussex, 19, Berner's-street, late Gerrard-street—667, 704, 706, 724, 814, 831, 872, 885
Robertson, E., as above, and 27, Dame street, Dublin—666, 839, 848
Robertson, G. J., 115, Fleet-street—335
Robinson, P. F., F.S.A., Lower Brook-street, Grosvenor square—985, 1095, 1112, 1114, 1121
Robinson, G. J. Park Cottage, Paddington—1026
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Rochard, F. 19, Howland-street, Fitzroy-square—730, 821, 840, 864
Rogers, P. H. 37, London-street, Fitzroy-square—407
Rolfe, E. 39, Kennington-lane, Lambeth—565
Ross, W. C. 52, Upper-Charlotte-street, Fitzroy-square—679, 703, 810, 824, 878, 879
Ross, Miss Magdalene, as above—752, 881
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Rouw, P. Sculptor and Modeller of Gems and Cameos to His late Majesty, 80, Norton-street, Portland-road—1039, 1185, 1187
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Shaw, J. 28, Gower-street, Bedford-square—961
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LONDON:

PRINTED BY W. CLOWES, 14, CHARING-CROSS,

PRINTER TO THE ROYAL ACADEMY.

[*Price One Shilling.*]